



Autumn 2019 Urban Art Project
October 5th—January 5th
Reception November 1st, 2019 from 5 to 7 PM

Urban Art Project

Autumn 2019 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the window located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last window located next to the south entrance near 3rd Street.

Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, the Paris Gibson Square Museum of Art, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/> .
#gfurbanartproject



Window #1

Sponsored by Paris Gibson Square Museum of Art & Great Falls Art Patrons

2019 Ceramics Cult, *Different, but One*

Artist Names: Natalie Buehner, Cael Coffin, James Coffin, James Dea, Corbin Hesser-Rayl, Amarice Jenkins, Darby Kaldor, Katrina Lockart, Kasie Logan, Coban Patterson, Nicole Saksa, & Desteni Yatsko

Starting this project out, none of us actually knows what we wanted to do. Especially since we had eleven people and a window space, none of us had ever seen. We threw ideas off each other until we came up with each of us have a chunk of Montana. Then onto materials. We decided on a giant foam board. We then used the teacher's projector to draw the sections we had chosen based on the counties of Montana. From there we branched off and each did our own thing.



Window #2

Sponsored by Bill & Carol Bronson

Julia M. Becker, *Data Disco (correction)*

Our world consumed, interpreted and determined by data . . . How do you feel about this? When the world is determined and gridded by data, what happens to the living? How does your living, affect the data? When is data a lie, a fallacy, a scam? When is it useful? Who determines this? Take your data, do the disco, and then see what happens. Dance, jig, leap, jump, skip, bounce, jive, groove, rock, pogo and wiggle your way through. With open eyes, dance your life with all you got. Find your way, through the deceptions, through the fallacies. Find your truth in your dance, in your life, despite the grid, despite things known or assumed as facts, or lies. Do the *Data Disco* with all you got and push out of that grid, or any confinement that limits your ability to see and act on truth! Be real and have a good time doing it! Yea.



Window #3

Sponsored by Owen & Gayle Robinson

Bev Beck Glueckert, Stephen Glueckert, Grayce Holzheimer, & Ellen Ornitz, *Portal*

This four-person collaborative effort focuses on honoring and remembering our long-time dear friends and art associates- Jean Price and Jack Fisher. We have each individually worked with imagery, concepts and patterning that reflect our sentiments and our admiration for these special friends. They have greatly inspired so many of us.



Window #4

Sponsored by Chuck & Jerry Jennings

Vickie Meguire (Jean Price), *Essence of Our Journey*

Jean and I created a lot of art together over our decades of friendship. This collaborative installation is but a portion of the original traveling exhibit we created for the Caravan Project funded by the National Endowment for the Arts and Montana Arts Council. Jean created the visual panels, I did the written text (of many authors) and we both worked on the sculptural components. "Essence of Our Journey" captures four stages of women's lives from birth to rebirth and is especially poignant now that she has past...a video documents the piece on YouTube...<https://m.youtube.com/watch?v=Jr6H18AEvQI&feature=youtu.be>.



Window #5

Sponsored by K & K Trucking

Terry A. Thall, *Remembering Jean*

I remember Jean Price as a colleague, a teacher, an artist, a fellow volunteer, a legislator, but most of all as a friend. Whatever she did, she did with a whole-hearted enthusiasm. Jean was serious about her art, her teaching, her volunteerism, her work as a legislator and her friendships. But she did it all with an infectious smile and sense of humor, that drew in everyone around her. We remember you fondly and the sunshine you spread.



Window #6

Sponsored by "Arts in the Schools are Important for Business."

Dave Rothweiler, *Bone Yard Pots*

The clay pieces, pots and test tiles are the working ideas in back of a fine pottery piece. All the configurations of testing glaze recipes/formulas, finding a clay body to fit the artistic ideas and then playing with glaze qualities to embellish the pottery form are the play box tools I think with. There are many stories a broken pottery piece may tell the artist, and I do my best to listen/think of where next to go. Some of the pottery vessels have weathered outside my home for a good 10 plus years. Many people have stopped to look at the pottery bone yard as they walk up the side walk. I am uncertain of what they are thinking, although it is interesting to view their expressions and gestures. For me that is the real beauty.

I want my pot to ascend, to reach onto a space where there are no clear answers.. The designs that circle the pot are exponential in meaning. The meaning that at one time seem so trivial, now loaded in implications that have truly shaped my life. For example, I pick an apple high in the tree, with a cool autumn wind pressing against my cheek, then as I toss the apple down to my mother, she makes a catching gesture and our eyes meet with laughter. I love those moments now. It is my hope the pots reflect that same love.



Window #7

Sponsored by City of Great Falls Parking Program

Great Falls High Art, Painting & Drawing, *Art Immortalizes (Jack)*

Artists' Names: Riley Hoke, Deja Guthrie, Mariah Nunnally, Thea Rosales, Avery McNamee, Nehemiah Valeriano, Mira Wight, & Alexa Fjelsted

In Memory of Jack Fisher & Jean Price, two hearts in the Great Falls High Art Department that will always be missed, Jack Fisher.



Window #8

Sponsored by Downtown Great Falls Association (DGFA)

Great Falls High Art, Painting & Drawing, *Art Immortalizes (Jean)*

Artists' Names: Riley Hoke, Deja Guthrie, Mariah Nunnally, Thea Rosales, Avery McNamee, Nehemiah Valeriano, Mira Wight, & Alexa Fjelsted

In Memory of Jack Fischer & Jean Price, two hearts in the Great Falls High Art Department that will always be missed, Jean Price.



Window #9

Sponsored by Great Falls Business Improvement District (GFBID)

Ruth Franklin, *For the Love of Music: A Jean Price Memorial*

The Great Falls Symphony, Cascade Quartet, and Chinook Winds were loved by Jean Price. When asked by the Quartet if she would create an installation to surround them on stage, she agreed. She listened to the music, doodled ideas and built forms with insulation panels by cutting, sanding, painting, and layering. In memory of Jean, I have taken a small portion of this piece and rearranged it for the window. It shows her sensitivity to design, line, and movement.



Window #10

Sponsored by Jean Price Memorial Fund, In Loving Memory of Jean Price, founder of the Urban Art Project

Ophelia Easton & Ilse Easton, *Heterogeneity*

human populations have grown and become more dependent on commercial agriculture and food production, monocrop fields have become dominant in areas once rich in biodiversity. Corn, soybeans, and wheat are three of the very few crops that humanity is completely dependent on. Furthermore, only a small handful of corporations have near complete control over seed and pesticide production. Without any sort of biodiversity, society faces risk of sudden crop die-off with the appearance of any disease or virus. This installation, titled "Heterogeneity," serves to demonstrate the necessity of a biodiverse ecosystem and rich soil, and to shed light on the many species that are at risk under the practices of commercial agriculture as well as the death of agriculture itself.



Window #11

Sponsored by Kelly's Signs & Designs

Montucky Arts – UP Drawing 1 Class, All Walks of Life

Artists' Names: Pauline Butts, Tony Bergerson, Stephanie Fleming, Anna Knox, Sabrina Perez, Shonn Roberts, Logan Robinson, Brandon Scheer, Kim Simoneau, Kaitlyn Sisler, Capri Uzan

Inspired by our unified diversity, each piece was created with individualized drawings to express the many walks of life and our varied backgrounds, interests and personalities we each have. UP draws people from all over the globe. The Argonaut head, our school mascot, and the UP symbol are represented to signify our unity.



If you have any questions about the Urban Art Project please contact the director, Cortni Harant, at cortni_harant@gfps.k12.mt.us or call her at 406-260-6532.

To sponsor a window or make a tax deductible donation please make your checks payable to Paris Gibson Square Museum of Art, noting "Urban Art Project" in the memo line. If you wish to sponsor a window please note WINDOW SPONSOR in the memo line also. Window sponsorships range from one exhibition run at \$325 to \$625 for one year (three) of exhibitions. Donations of any denomination are always appreciated and will be noted as "art patrons" on publications.

Mail or deliver your donations to:

Great Falls Urban Art Project

C/O Paris Gibson Square Museum of Art
1400 First Avenue North
Great Falls, MT 59401

The Urban Art Project operates under the 501-c3 of the Paris Gibson Square Museum of Art through a memorandum of understanding established in 2007. The UAP is currently seeking artists for the 2020 exhibition season.



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/> .
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URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

Email: _____

Please Check Your Preferred Method of UAP Notifications:

- ☐ Text
- ☐ Email
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Please check your sponsorship level:

- ☐ \$625 or more - Golden Brush – one available starting autumn 2019
- ☐ \$325 or more - Silver Brush – two available starting autumn 2019 and every exhibition after
- ☐ Under \$325 - Bronze Brush – unlimited
- ☐ Any Amount - Jean Price Memorial Fund

Amount received: _____ Date Received: _____ Payment Method: _____

Gold and Silver Brush Levels - Text to appear on the window:

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>

In full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.



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