

Urban Art Project



Winter 2020 Urban Art Project
February 5th—May 5th
Reception February 24th, 2020
5 to 8 PM @ Mighty Mo's



Urban Art Project Winter 2020 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the window located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last window located next to the south entrance near 3rd Street.

Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, the Paris Gibson Square Museum of Art, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/> .

#gforurbanartproject

If you have any questions about the Urban Art Project please contact the director, Cortni Harant, at cortni_harant@gfps.k12.mt.us or call her at 406-260-6532.

To sponsor a window or make a tax deductible donation please make your checks payable to Paris Gibson Square Museum of Art, noting "Urban Art Project" in the memo line. If you wish to sponsor a window please note WINDOW SPONSOR in the memo line also. Window sponsorships range from one exhibition run at \$325 to \$650 for one year (three) of exhibitions. Donations of any denomination are always appreciated and will be noted as "art patrons" on publications.

Mail or deliver your donations to:

**The
Square**

Great Falls Urban Art Project

C/O Paris Gibson Square Museum of Art
1400 First Avenue North
Great Falls, MT 59401

The Urban Art Project operates under the 501-c3 of the Paris Gibson Square Museum of Art through a memorandum of understanding established in 2007. The UAP is currently seeking artists for the 2020 exhibition season.



Window #1

Sponsored by Paris Gibson Square Museum of Art & Great Falls Art Patrons

Being in the Beyond by Alma Winberry

With the twinkling of the stars in the sky one can vaguely see a super city high in the sky where we traverse in our dreams; it is a city of many lights. The mere mention of Jesus that: My father's house has many mansions, rings a bell that there is much to explore for us souls in the ethers. The draw of the divine is sublime, and here is my artistic rendition of the reflection of one of life's beauties. It shimmers in my heart as the memories from my explorations in my dreams. The draw of soul travel brings light to the heart and memories of which to speak. The Light and Sound of the divine is for everyone in images and beingness. Think of where you have come as soul, treasure life in your heart and shine your light daily for all to see; it is the fabric of living that can be reflected to others just like what you see here.

UAP Reception

February 24th, 2020

5:00-8:00 PM

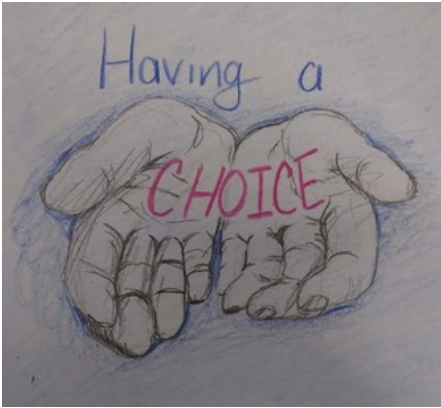
with a no host bar reception at

Mighty Mo's Brewery

412 Central Avenue
Great Falls, MT 59401

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Window #2

Sponsored by Bill & Carol Bronson

Thank you, Emma Goldman by Amarice Jenkins

My piece *Thank you, Emma Goldman* is to reflect on the amazing accomplishment that women have won, the "choice" of birth control. I feel like a lot of people overlook that option and that it's very often forgotten about. Now it is so common yet when you think about how it was in history when women didn't have that option, that freedom, it's harder to overlook. I believe personally birth control is a glorious achievement in women's history, and I am so fortunate to be in the time that it isn't

something that I have to fight for. The title of the piece is to give props to an astonishing woman, who fought for our rights, and was such a fierce person. She was put in jail for something that everyone believed was "wrong" at the time and eventually got deported. So, I thank Emma Goldman for letting me have the option to have a choice.



Window #3

Sponsored by Owen & Gayle Robinson

What Lived Here Before by The 15th Street Kids' Art Club

Kids are often eager to create art. I wondered what I could do with old barrel rims stashed in my garage from living in Chicago. I knew we could add fabric and create art out of it as Levi White said, "We do art from garbage!!" so true. But before we got started, I needed a topic. I wanted them to know that many people, events and history came long before they did and there will be much of that after they leave this world. Designed this topic so the imagination of exploration could take place representing the multiple facets of the parade of life. **Ellie Fudge** said, "This land was underwater before, that's why so many fossils abound." **Asia Fudge** mentioned the Native Americans' legacy as evident around our area. **Judah White** depicted the age of dinosaurs in his drop cloth coverings of his rim. **Jojo Fudge (3)** said, "Mine is Earth with sparkles!" **Nathanial Fudge** loves blue, so the horses that came before him were blue along with the fish that were here to feed the world. **Emma White** wanted to depict Bigfoot with his footprints all over, the scenes of the war, the universe and us, and the inclusion of so many stories she loves to share about her elaborate pieces of work. **Levi White** used a monster named Jeffrey to depict the scary images left behind of the history of the unknown past. Nothing was duplicated, everyone's creation became different and fun times were created while making art together with some home schoolers, ready and willing to create art for the public to see. We hope you enjoy our work and effort at recycling all kinds of objects to speak our voice with art. Please see

our special handout at the reception (or online) that explains more and shares how many recycled items were used in this project. Please enjoy. **Alma Winberry**, team leader



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Window #4

Sponsored by Lois Kamp

What were you wearing? By Madeline Sanford

“What were you wearing?” is a question commonly asked of victims of sexual violence. This question blames the victims' attire instead of the perpetrator. In the process of creating the piece, I was donated

clothes from victims of sexual assault. I washed and dyed the clothes then ask the victims to come back and slash their clothing. Next, I stitched the clothes together with rope to create the final product to represent the emotional anguish of being sexually assaulted.



Window #5

Sponsored by City Motor Company

Ode to Dale Chihuly by Love for the Arts Class

Throughout time artists have been influenced by other artists. The influence can be as simple as a specific color, use of line, scale, medium and process, to name a few. This exhibition was inspired by blown glass. The transparency of glass, it's

glow, it's never ending options of color and design and how it can be formed and shaped by heat is what ultimately inspired this collaborative installation titled: *Ode to Dale Chihuly*.

This installation was created by the Paris Gibson Square Museum of Art's *Love of the Arts Class*. The Students enrolled in this special need's programs at The Square meet quarterly to engage in six-week classes consisting of mixed media and ceramics. These classes continue to stir the imagination and uphold the intuitive art making process that these individuals are naturally gifted with.

Allowing students, the freedom to use art as a means of self-expression, the *Love of the Arts* program at The Square focuses on the social, emotional and artistic well-being of each student served. Working with and getting to know this ever-evolving group of artists enriches the lives of all of those involved in the experience. We at the Square and Easterseals-Goodwill hope this gives the audience an opportunity to see what life is like through the eyes of these intelligent and special people. Enjoy!

This exhibition is supported in part by a grant from the Montana Arts Council, an agency of the State Government, the National Endowment for the Arts, Easterseals-Goodwill and the Paris Gibson Square Museum of Art.



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Window #6

Sponsored by "Arts in the Schools are Important for Business."

Forever Flowers by Jesse Buff

The idea of the *Forever Flowers* began after my wife asked me to stop buying her flowers over fifteen years ago. She said it was depressing for her to watch them die and ultimately throw them away. That's when I started making her flowers out of metal. The large flower on the tire hub and car door panel are new for this installation, but the whole idea grew from my wife's concern with the death of her cut flowers so many years ago. The large pieces in the exhibit will be going up for auction after the installation to benefit my nephew's recent health issues.



Window #7

Sponsored by City of Great Falls Parking Program

Start, Slow, Stop, Repeat by Sydney Klippenes

And now the cycle of existence is present. We start life in a wide-eyed frenzy and are convinced we can keep this momentum going forever. But we can't, we slow down. We take a blow to the heart or we get worn out by the endless cycles of emotional and physical abuse. We get too distracted by the stereotypes, standards, and humans that we coexist with that we abandon the soul that exists within our own selves. In order to keep our sanity, we must stop and look around in the eye of the storm. Trying to remember what being alive feels like. Understanding that life is about living and not just merely surviving. In this chaotic season we unbury our passion and consequently rediscover our desire to live and start again.



Window #8

Sponsored by Downtown Great Falls Association (DGFA)

The 4 a.m. Dream by Brian Morger

Like the 4 o'clock alarm that jolts us from our warm bed by an emergency; the early morning dream may too have a quality of urgency in the way it presents bizarre scenarios and symbols recognized by all through the "collective unconscious." In recalling my own dreams, I have noted how a message or information is revealed in the immediate waking hours or days that follow. The most intriguing

dreams of all are a call to action. Historically in times of impending catastrophe, it has been observed that many people have shared similar dreams. At the time of this installation- the world's doomsday clock has crept closer to midnight than ever. I believe the greatest present threat to the World is rapid climate change and we are 100 seconds to midnight!



Window # 9

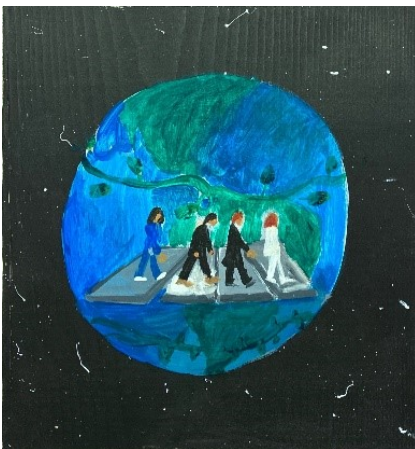
Sponsored by GF Business Improvement District

Compassion Project - Great Falls by GFPS Students & Staff

Compassion Project is a Bozeman-based non-religious and non-political 501(c)3 organization dedicated to cultivating compassion for others, ourselves, and the environment through art and education. Designed to bring the community together and remind us of our shared humanity, the organization has brought together nearly 8,000 people around these ideas in only three years. Compassion Project partnered with Great Falls through the fortitude of Great Falls High School teachers Mary Dea and Annie Simkins and was made possible by a grant from the



GFPS Foundation. The images seen here were created after each artist completed the Compassion Project curriculum, which was delivered by trained Compassion Project leaders in the GFHS community. The curriculum incorporates meditation, reading, writing, reflection, and creativity to tap into every individual's sense of compassion and leads them to represent their perspective through visual art. Soon individual artist statements can be viewed by downloading the Compassion Project App. Block numbers are located on the circular metal tags nailed to the face of each block and statements can be searched via the app or by reviewing the next two pages. Please post and share about the project with the hashtags: #compassionprojectgreatfalls, #compassionpject, and #compassion. To learn more follow the organization on social media, follow @compassionpject or find us online at compassionpject.org.



Window #10

Sponsored by In Loving Memory of Jean Price, founder of the Urban Art Project

Compassion Project – Great Falls by GFPS Students & Staff

Compassion Project is committed to valuing diversity and treats all persons with dignity and respect regardless of differences in thought, belief, background, or affiliation. Compassion Project does not discriminate in employment or any business decision based upon race, color, national origin, age, physical or mental ability, marital status, religion, creed, sex, economic class, or political belief. Compassion Project trains and empowers its partners to speak and act with compassion and hope these learning objectives shine through the artwork that is created.



Window #11

Sponsored by Kelly's Signs & Designs

Rolland...Sparling...Opera by Ray Kelly

Being a native son of Great Falls, I enjoy taking photos from my childhood and creating collage images. This piece represents the hotels the Kelly family owned in early downtown Great Falls.. The Rolland, Opera, and Sparling. They are long gone now, but the memories remain vivid.



URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by:

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

Email: _____

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush
- ◇ \$325 or more - Silver Brush
- ◇ Under \$325 - Bronze Brush – unlimited
- ◇ Any Amount - Jean Price Memorial Fund

Amount received: _____

Date Received: _____

Payment Method: _____

Gold and Silver Brush Levels - Text to appear on the window:

Please Check Your Preferred Method of UAP Notifications:

- ◇ Text
- ◇ Email
- ◇ Postal Service



Mail or deliver your donations to:
Great Falls Urban Art Project
C/O Paris Gibson Square Museum of Art
1400 First Avenue North
Great Falls, MT 59401

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>

In full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.



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