

The logo for the Urban Art Project features the words "Urban Art Project" in a stylized font. "Urban" is in a smaller, white, sans-serif font. "Art" is in a large, white, bold, sans-serif font. "Project" is in a smaller, white, cursive font. The text is set against a red background that has a white, abstract shape resembling a stylized 'A' or a building facade.

Summer 2020 Urban Art Project
June 5th—September 16th
Reception June 22nd, 2020
5 to 7 PM on the UAP Site

Urban Art Project Summer 2020 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the window located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last window located next to the south entrance near 3rd Street.

Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, the Paris Gibson Square Museum of Art, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/>.

Reception, June 22nd, 5-7 PM

Join us on site or watch us livestreamed on FB.
If joining us, we ask you please abide by social distancing guidelines. Face masks encouraged. There will be no food or beverage service at this reception.

315 1st Avenue South, Great Falls, MT 59401

#gfurbanartproject





Window #1

Sponsored by Paris Gibson Square Museum of Art & Great Falls Art Patrons

Nature Inspired by Jesse Buff

Growing up in Montana I wanted to be in the mountains as much as I could, hunting and fishing, but I always had a camera with me. From wildlife to mountain meadows, wildflowers, and waterfalls capturing the beauty of Montana through the lens of my camera came natural. Capturing memories on film provides a digital reset button for me, bringing the mountains to me anytime I wish. I still go there every chance I get.



Window #2

Sponsored by Bill & Carol Bronson

Representation by The Great Falls LGBTQ+ Center

In honor of Pride month, The Great Falls LGBTQ+ Center presents *Representation*. *Representation* is made up of flags representing a wide swath of the LGBTQ+ community created from found materials. Layered within the structure of the window to show the depth of our social structure, the found materials connect with the idea of finding value in all.



Window #3

Sponsored by Owen & Gayle Robinson

Components by CMRussell Art Club

When CMRussell Art Club accepted the invitation to create an installation for Urban Art Project it was decided that we would create a mythological/surreal environment using recycled plastics and tissue paper. We had no idea that the future would soon turn into a surreal experience with a pandemic lurking around the corner. Over the next few weeks the only communication was through Zoom meetings in which we shared drawing and techniques. *Components* is the result of the uncharted times we are experiencing. The CMR student artists involved in this installation were Tess Lehman and Tenley Weber.



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#gfurbanartproject



If you have any questions about the Urban Art Project please contact the director, Cortni Harant, at cortni_harant@gfps.k12.mt.us or call her at 406-260-6532. A digital version of this packet and more can be found on our website. <https://greatfallsurbanart.weebly.com/> #gforurbanartproject

To sponsor a window or make a tax deductible donation please make your checks payable to the Urban Art Project. If you wish to sponsor a window please note WINDOW SPONSOR in the memo line and complete the sponsorship form. Window sponsorships range from one exhibition run at \$325 to \$650 for one year (three) of exhibitions. Donations of any denomination are always appreciated and will be noted as "art patrons" on publications.

Mail or deliver your donations to:



Great Falls Urban Art Project
C/O Paris Gibson Square Museum of Art
1400 First Avenue North
Great Falls, MT 59401

The Urban Art Project operates under the 501-c3 of the Paris Gibson Square Museum of Art through a memorandum of understanding established in 2007. The UAP is currently seeking artists for the 2021 exhibition season.

Window #4

Sponsored by Lois Kamp

2020 Visions by Arts Association of Montana

We are very excited to see what this decade has in store for us! Various artists from our Group, The Art Association of Montana, have submitted works of art for this window. The project's theme was to find art in heir catalog, or to create new art based on their hopes or expectations for the next 10 years. We are in such a rapidly progressing time of life. There are a great many different views shown here.



Window #5

Sponsored by City Motor Company

2020 Visions by Arts Association of Montana

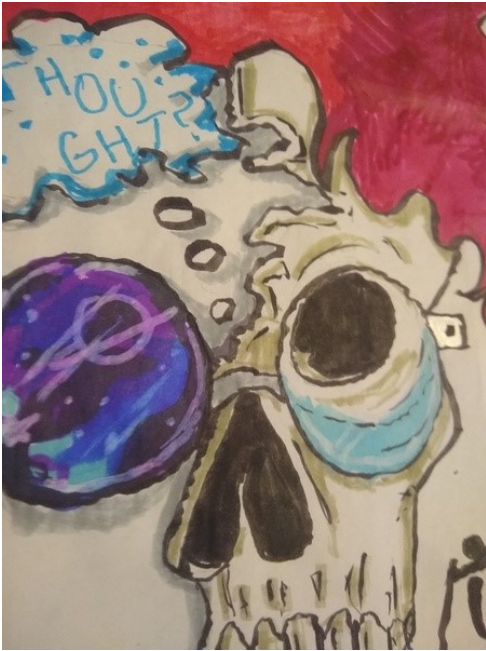
This last decade has come to close. It is now time to see what this new one has in store for us. Various artists from our group, The Arts Association of Montana, have found pieces in their works or created new pieces to represent what they hope for or expect could happen in this new age. From the abstract to the hopeful, these are our expressions of the future. www.artsassociationofmontana.org



Great Falls Urban Art Project thanks **Kelly Signs and Designs** for their ongoing support. Ray Kelly graciously provides all signage to the UAP exhibits as an in kind donation each exhibition.

Thank you, Kelly Signs and Design!





Window #6

Sponsored by "Arts in the Schools are Important for Business."

Bilocation in the Age of COVID-19

by PGSMOA Curative Art Collective

Bilocation is the ability to appear in two places at once. In the wake of a pandemic many of us have had to adjust our daily routines due to social distancing either isolating by ourselves or with family. In the age of COVID-19 the virtual world has brought a component of mysticism into our homes by allowing us to appear in two or more places at once. Whether you're having class, teaching, or attending a meeting the virtual world has given the power for us to enter our friends and families home from the comfort of our own. The ability to be present in more than one way has inspired the Collective to create works that silhouette the role social distancing has played in allowing us to meet. These works are made by the artist, which embodies the artist, and in a sense is the artist.

The Curative Art Collective (CAC) is sponsored by the Paris Gibson Square Museum of Art. This installation was created by CAC members: Sam Habein, Tatyana Taylor, Kaden Hill, Amarice Jenkins



Window #7

Sponsored by City of Great Falls Parking Program

Saving Lost Souls by Mark Amundson

Saving Lost Souls (soles) is a tribute to the Missouri River, The River's Edge Trail, and the people who made it possible. As the trail system developed with new art, signage, and diversity more and more people began using it. Both the physical and mental benefits are even more noticeable due to COVID-19 effect. In this work, the soles themselves each represent a story that may never be told. They are all soles found on or near the trail. Although we lose a few souls to the river each year, I believe the people who lost their footwear still had a good day at the river. The soles also remind us to take a few steps in other's shoes to help understand each other. The river is the soul of Great Falls, Let's enjoy it, use it wisely, and conserve it for the future souls (soles).

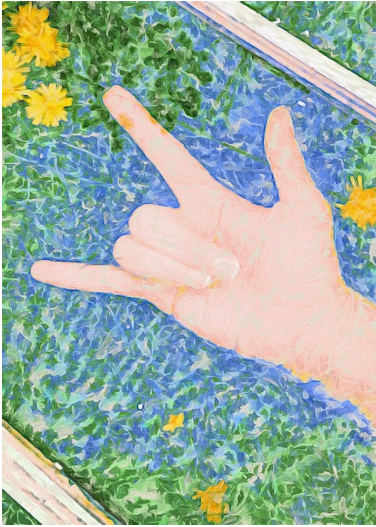


Window #8

Sponsored by Downtown Great Falls Association (DGFA)

COVID-19: A Blessed Curse by Power High School Art

As teenagers COVID-19 has taken us through many emotions: From the giddy elation of leaving school for what we thought would be a fun vacation to the reality of isolation, the confusing monotony of online learning, and the bouts of crushing depression and apathy as proms, sports, and activities disappeared. Yet when all was stripped away, what was left? Family. Health. Nature. Love. Blessings.



Window # 9

Sponsored by GF Business Improvement District

Windows on Deaf Perspective on Windows by Deaf Montanans with Conservatory ASL Northwest

The Deaf community in Montana is comprised of unique and creative individuals, both young and old, who share common experiences and perspectives. With guidance from Cynthia Weitzel, a professional Deaf artist from Minnesota, these windows were created using De'VIA (Deaf View Image Art) motifs—the most common being: eyes, hands, lights, moths, shackles, windows, and ASL hand-shapes. Each window was created by a different artist.

A window can allow an on-looker to see a particular view. It can also reflect one's own image. You can see through these windows the unique view of Deaf Montanan artists but you can also see your reflection. We share in humanity.

The broken, empty window is in honor of the many deaf children in Montana who suffer from language deprivation, in hope that your awareness may change their future.

This project was coordinated by Conservatory ASL Northwest. Learn more at aslcan.com.



Window #10

Sponsored by D.A. Davidson

The Secret Garden of You by Alma Winberry

There are all kinds of worlds to explore inside if you take the time to spend with your inner self. Another world opens up to you if you shut down for a moment what's in the outer worlds. Oh, places you can explore, visit or create. The possibilities are endless as those worlds are vast, powerful, and explorative. The wealth of living lays in the land of the divine within you...test it out daily, give yourself love and time to get to know your inner you!! You will be glad you did. The landscape is intriguing and whatever you might want to create is at your fingertips. Have fun, feel the Light, grow and enjoy. I just wanted to create a mysterious draw of a world you too can create in your imagination to visit, develop and go to that is a symbol of your territory inside you can call your own too. Just do it. Create a trail into the mountains and woods of your experiences. May the blessings be.

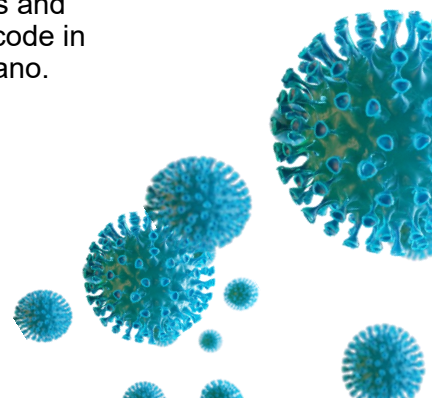
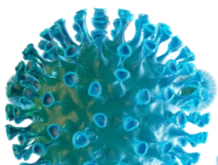


Window #11

Sponsored by Kelly Signs & Designs

Music on the Piano by Raymond M. Kelly

An interactive, dimensional photo manipulation piece honoring the soldiers of past wars and the families that waited. Scan the QR code in the window to hear the music on the piano.





URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by:

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

Email: _____

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush
- ◇ \$325 or more - Silver Brush
- ◇ Under \$325 - Bronze Brush – unlimited
- ◇ Any Amount - Jean Price Memorial Fund

Amount received: _____

Date Received: _____

Payment Method: _____

Gold and Silver Brush Levels - Text to appear on the window:

Please Check Your Preferred Method of UAP Notifications:

- ◇ Text
- ◇ Email
- ◇ Postal Service



Mail or deliver your donations to:

Great Falls Urban Art Project

C/O Paris Gibson Square Museum of Art

1400 First Avenue North

Great Falls, MT 59401

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.

The full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>



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