



Winter 2021 Urban Art Project
February 15th—May 5th

Urban Art Project Winter 2021 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the window located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last window located next to the south entrance near 3rd Street.

Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/>.

#gforurbanartproject

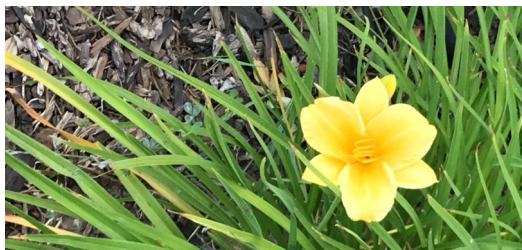


The Urban Art Project is happy to announce its new partnership with the GF Business Improvement District, a local 501c3 that serves to keep downtown Great Falls vibrant. They have been a support of the UAP since its inception and served as its fiscal agent from 2005-2007. In 2007 the UAP, under Jean Price's request, moved the UAP under the Paris Gibson Square Museum of Arts 501c3. We thank PGS for their thirteen years of support and service and are looking forward to working with the BID until we become our own independent 501c3.



Large Gatherings On Hold

Unfortunately the Urban Art Project will not be hosting a face to face reception again this exhibition. We look forward to a future where gatherings are safe again and we can be together again. In the mean time we hope you take the time to visit the installations, view the work and hopefully reach out to the artists and let them know how much you appreciate their exhibit. The works vary from the introspective to the greater social/emotional state of society to the formal qualities of illusionary space. We even have one exhibit that will need to be re-visited over the course of the weeks to come to fully appreciate.



Window #1

Sponsored by Jean Price Memorial Fund & Art Patrons

Ruins By UAP

This window has been steadily been going downhill for years. The City of Great Falls has plans to repair it with Commissioner approval, but between the loss of the revenue from parking meters and the unknown of the pandemic the parking garage repairs are once again on a semi-permanent hold. Both windows #1 and #5 have pretty intense leakage and most of disintegrating ceilings.



Window #2

Sponsored by Bill & Carol Bronson

Enlightenment by Corene L Burcham

I think of my installation as an evolutionary companion to my own self-discovery. It begins with a manifestation of my emotions and feelings about family, loss, and the importance of the past. These instances and memories are cropped and arranged to focus on specific reflections that have been strongly etched into my consciousness. These moments are recorded and relived by creating my installation. The result gives the viewer a visual glimpse into my personal history.

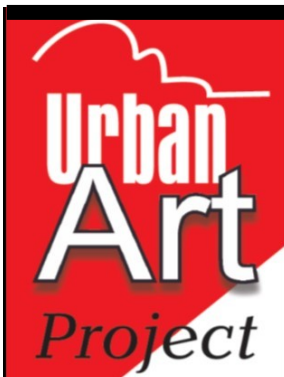


Window #3

Sponsored by Owen & Gayle Robinson

Our Apologies by Elizabeth Lauver

This piece was a little bit out of my comfort zone as an artist. Normally I like my art to make people smile or make them laugh which is why I needed to do this piece. "Our Apologies" aims to portray the idea that every person has stories of things in their lives that cause heart ache, but we live in a society where people often feel that they need to keep those stories quiet for the comfort of those around them. These stories are often hidden beneath a facade put on by people who feel that sharing the stories and the hurt does nothing but burden others. Human beings are strong and beautiful souls that need to open-up, encourage, and support one another while seeing the beauty and resilience that our own stories show.



Thank you,
Kelly Signs
and Design!

Great Falls Urban Art Project thanks **Kelly Signs and Designs** for their ongoing support. Ray Kelly graciously provides all signage to the UAP exhibits as an in kind donation each exhibition.





Window #4

Sponsored by TBA

Totally Tubular by The 15th St. Kids Art Club

While asking myself at the trash can, "Should I be throwing this away or could I be using this wrapping paper tube for something?" I found my answer; it was for art work. As the local neighborhood kids gathered to create artwork for the Urban Art Project there was an ample supply of toilet paper tubes, paper towel ones, and the centers for all kinds of wrapable products, the concept of "Totally Tubular" was born. Those pool tubes were tempting, but discarded on the drawing room floor. With lots of supplies placed in my newly cleaned garage, the center tables became the creative point of decorating tubes with kids of all ages. Lots of fun was had using all kinds of garage sale give

aways and newfound objects. Making a statement became a group project for the White and Fudge families with a wide range of creativity and imaginative use for our spray paint too. With lights our added shine makes for a group of homeschooled kids an opportunity to grace our community with fun without a big expense as we are recycling demons bent on projects with artistic life. Loving on the process for Great Falls and being of service to our community. With me, Alma Winberry, and helpful parents of Jenny White and Amanda Fudge we work together with kids to express their ideas of fun tubing in all kinds of ways!!

Window #5

Sponsored by TBA

Packing It In by Alma Winberry

With the joy of line and design those packaging materials are such a draw. As the molds are formed around overhead ceiling fans or newly purchased stereos or amplifiers the material is just so alluring. The accumulation in my garage for someday to become the impetus for an installation is huge. With the bite of inspiration the packaging from all over the world is on parade with colors and shapes that can blow your mind. An addition of color and circles complete to flowing rotation of just what junk to some can provide interest in an artistic statement to some. Instead of ending up in the trash, another step in the evolution of life can come the spokespersons need to recycle before the dumpster diving begins. Ha Ha we have fun with junk and make art out of it. Imaginative use of what comes in our door before it goes out the back can be endless. Make art out of your junk and stretch yourself to create an installation too. It's fun and the community can enjoy it for a bit. Life creates such interesting experiences for us to learn to love it all...even out toss aways!!



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#gfurbanartproject

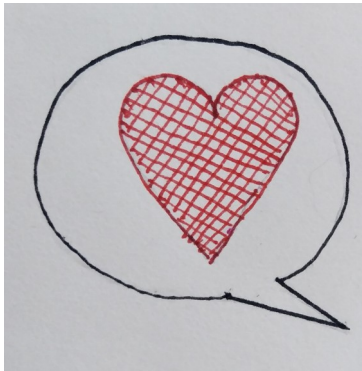


Window #6
Sponsored by TBA

Reflections by Jackie Rose Kriner

The Universe - The World - Our Home
In His Image - God's Gift - Our Inheritance
The Ability to Create, Construct, Destruct, and Re-invent.

As the artist, creator, I use my God given inheritance to present my thoughts in 3D. As my witness, you interact, interpret, and re-define my creation in a never ending, infinitely changing viewpoint that not only varies depending on each individuals unique perspective, but also over time as the individual observers experiences accumulate and their opinions refine themselves as new insights reshape beliefs and insights. In other words, while my presentation will remain fixed, its meaning will vary, mutate, and re-invent itself with the simple interaction of the observer's curiosity. So thank you for taking the time to look and give life to my creation as I attempt to honor my creator. This display is my tribute to God's creation and our active participation within it. God's creation is indomitable, indestructible, ever-enduring, ever-lasting, and ever-changing. I am highlighting my favorite examples of this phenomenon which would include you, the observer. The colors of transition from season to season coincidentally include the colors of blood, both old and new, light, both dim and bright, and water, both murky and clear. The body, the soul, the origin of life? It is an interesting observation or representation or reminder of eternity and The Creators ongoing presence. Something to think about.



Window #7
Sponsored by City of Great Falls Parking Program

Cryptid Love by Tyson Habein

In a world that often makes love and compassion feel like an impossibility, "Cryptid Love" is an exploration of "maybe's" and "what if's". It is a lighthearted view on a love that is both fiction and potential future. Using a cryptid creature and technology, "Cryptid Love" touches upon our own use of technology in maintaining connection, and the feeling that true connection may be perceived as only a fantasy.



If you have any questions about the Urban Art Project please contact the director, Cortni Harant, at cortni_harant@gfps.k12.mt.us or call her at 406-260-6532. A digital version of this packet and more can be found on our website. <https://greatfallsurbanart.weebly.com/> #gfurbanartproject

To sponsor a window or make a tax deductible donation please make your checks payable to the Urban Art Project. If you wish to sponsor a window please note WINDOW SPONSOR in the memo line and complete the sponsorship form. Window sponsorships range from one exhibition run at \$325 to \$650 for one year (three) of exhibitions. Donations of any denomination are always appreciated and will be noted as "art patrons" on publications.

Mail or deliver your donations to:

Great Falls Urban Art Project
C/O Cortni Harant, Director
1506 Central Avenue
Great Falls, MT 59401



The Urban Art Project operates under the 501-c3 of the GF Business Improvement District. The UAP is currently seeking artists for the 2021 exhibition season.



Window #8

Sponsored by Downtown Great Falls Association (DGFA)

Open Doors by Cortni Harant

As a white woman I have always thought of myself as non-biased. I love all people and honor who they are. I see color but relish in the uniqueness of us all, but over the course of the last year I have been painfully aware that my reality has been framed by the color of my skin. That does not mean I have not heard the voice of those have come across my path and how they were treated. It does not mean I am unaware of the atrocities of the past to my black and brown sisters and brothers. It does not mean I didn't understand that the events of the past have framed reality for them over the generations. I got that. What I didn't get was that I was treated different. I never thought of myself as privileged. I did not come from money. My life has not always been easy. I had to make my own way in the world, but I am privileged. The mirror has now turned on me. If I had brown or black skin people would I have been treated the same? Would I have been given that interview? Or what about that first home loan as a single Mom living off less than \$25,000 a year? My reality could have been very different. All of those opportunities set a path. I may not have

been able to break those statistics and be a single Mom who kept her children out of poverty. I may still live in that trailer park eating beans, rice, and whatever was in my local food pantries box. I may be followed or accused of wrong when I was out in the community through no action of my own other than existing. I would be more likely to be raped, murdered, or go missing. We, the white privileged, need to stop and check ourselves. We need to honor, respect, protect, and understand. We need to fight the inequities.

** Please note this exhibit will evolve over the coming weeks. Stay tuned to hear the voices of our brown and black sisters and brothers from their own perspective.*

Window # 9

Sponsored by GF Business Improvement District

Hometown Adventure by Aaron E. Kueffler

I consider myself to be a weekend photographer. Taking weekend trips to explore and photograph my home state of Montana brings me joy. During the COVID-19 pandemic, I challenged myself to find a creative outlook for my photography a bit closer to home. These photographs represent some areas around my hometown that I see every day, but have never stopped to appreciate. It is my hope that these photographs will inspire the viewer to take a moment to look and discover the unique beauty in things they see every day.

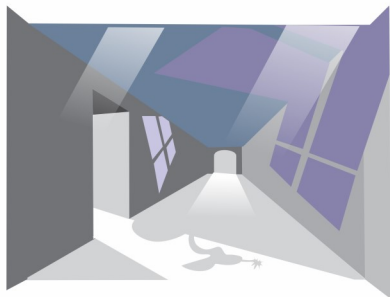


Window #10

Sponsored by Harant Heating, Cooling & Remodeling

Sheeple by Anna Johnson & Betsy Rogstad

Our original idea was to create a diptych for our window, tapping into religious icons. Our challenge was to figure out a modern day twist to it and we came up with our image. We liked the idea of having Christ on one of the panels. Obviously, the pandemic has been a constant thorn in our side, so we brainstormed various images to pair with Jesus and a masked sheep was what we decided on. We liked it because it plays off of the political controversy of wearing masks. We think it's playful while also sending a message. We believe Jesus would be wearing a mask if he were alive today. He would also go out and collect the lost, maskless souls and bring them into the fold!



Window #11

Sponsored by Kelly Signs & Designs

Study in light and perspective by Raymond Kelly

Taking a limited space (the display window) and make it seem much larger.
The environment escapes beyond its confines to confuse the viewer's eye.

URBAN ART PROJECT Sponsorship/Donation Form



Tax Deductible Donation Provided by: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush
- ◇ \$325 or more - Silver Brush
- ◇ Under \$325 - Bronze Brush – unlimited
- ◇ Any Amount - Jean Price Memorial Fund

The Urban Art Project operates under Great Falls Business Improvement District (BID). The BID is recognized by the IRS as a 501c3 and therefore your donation may be tax deductible. Our federal tax id as a 501c3 non-profit is 81-0460024.

Amount received: _____ Date Received: _____ Payment Method: _____

Gold and Silver Brush Levels - Text to appear on the window:

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled "Why Public Art Matters (2018)" they state:

Art in public spaces plays a distinguishing role in our country's history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.

The full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>



Make Checks Payable to: GF Business Improvement District, or GF BID

Memo Line: Sponsorship Level (ie. Golden Brush) UAP Sponsorship

Mail or deliver your donations to: Great Falls Urban Art Project, C/O
Cortni Harant, 1506 Central Avenue, Great Falls, MT 59401