

The logo features the words "Urban Art Project" in a stylized font. "Urban" is in white, "Art" is in large white letters with a black outline, and "Project" is in a smaller, italicized white font. The text is set against a red background that has a white outline of a city skyline at the top and a white arrow pointing downwards on the right side.

# Urban Art Project

Summer 2021 Urban Art Project  
June 5th—September 5th

## Urban Art Project Summer 2021 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the window located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last window located next to the south entrance near 3rd Street.

*Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.*



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/>.

#gforbanartproject



The Urban Art Project is happy to announce its new partnership with the GF Business Improvement District, a local 501c3 that serves to keep downtown Great Falls vibrant. They have been a support of the UAP since its inception and served as its fiscal agent from 2005-2007. In 2007 the UAP, under Jean Price's request, moved the UAP under the Paris Gibson Square Museum of Arts 501c3. We thank PGS for their thirteen years of support and service and are looking forward to working with the BID until we become our own independent 501c3.

## Street Side Reception

June 24th  
5:00-7:00 PM



### **Window #1**

Sponsored by Jean Price Memorial Fund & Art Patrons

**Ruins**  
By UAP

This window has been steadily going downhill for years. The City of Great Falls has plans to repair it with Commissioner approval, but between the loss of the revenue from parking meters and the unknown of the pandemic the parking garage repairs are once again on a semi-permanent hold. Both windows #1 and #5 have pretty intense leakage and most of disintegrating ceilings.



### **Window #2**

Sponsored by Bill & Carol Bronson

**Kick Start My Art**  
by The Arts Association of Montana

To kick off a summer full of activities, The Arts Association of Montana is presenting a fun filled window! Artists collaborated with collections of decorated shoes and cycling media to encourage the viewers to take advantage of the great outdoors! The mountains are beckoning you, with grand terrain to mountain bike. The open road is offering a smooth ride with spectacular views for those who like to cruise. Whether you like to walk, bicycle, scoot, or cycle, the

open spaces are calling! With a landscape so incredibly vast, the opportunities for exploration are endless. Time to helmet up and ride! [Home \(artsassociationofmontana.org\)](http://artsassociationofmontana.org)



### **Window #3**

Sponsored by Owen & Gayle Robinson

**Eyes** by Harper Gardner

Ever since I was a small child, I have always felt like there was something watching me. I could never tell what its purpose was, but I feel like it was there to guide me. Sometimes it felt like it put my life in color, and others everything seemed gray. The meaning of this piece to me personally is that something guides our lives and watches us, whether we like it or not.



### **Window #4**

Sponsored by Neighbor Works

**Sounds of Diversity**  
by the Curative Art Collective with the Alliance for Youth

The Curative Art Collective presents *Sounds of Diversity* as their second group Urban Art Project, this year in collaboration with Alliance for Youth. This installation represents the self-expressions of each participant in the collective. They believe art is as diverse as people, so each member chose music that represents their individuality, while considering their role in this collective. The Curative Art Collective meets weekly at the Paris Gibson

Square Museum of Art and understands visual art and music can be a form of connection, as it represents the diversity of the group, while also being their shared interests. Each piece coordinates with a QR code that can be scanned to experience this installation and the songs that inspired these works of art. <https://www.the-square.org/curative-art-collective>





## Window #5

Sponsored by TBA

### Something Else by intertribal Strong

Students in the interTribal Immersion Program have been exploring how the images of Indigenous people have been used over time in advertising, media, literature, and product design. When we examine the stereotypes and message portraying by this imagery, we see a common theme of “othering” Native people. Through the mass production of these featured images and other similar, the American audience is lead to believe that Indigenous people are “less than.” Students analyzed imagery by asking the questions:

“What is the message? What does this leave the audience to believe about Indigenous people? What effect does this have on a Native person’s self-confidence?” Students have created a collage and installation of just some of those examples of inappropriate imagery. interTribal Immersion would like to encourage the audience to reflect on these questions as they view these historical and contemporary uses of imagery.



## Window #6

Sponsored by TBA

### Missing and Murdered Indigenous People by GFPS Indian Education Department and Students

American Indian Students in the Great Falls Public School District participated in learning more about the Missing and Murdered Indigenous People’s issue that has been occurring for over 500 years. The “Red Dress Project” started as a visual response to this epidemic in Canada and the United States. The dresses represent the currently 2,500 open cases of missing or murdered Indigenous people. The U.S. Department

of Justice found that Indigenous women face murder rates to be 10 times higher than the national average. A long history of federal policy and social practice have directly contributed to the “othering” of American Indian people. These structures perpetuate the patterns of violence against Indigenous people today. To learn more about Missing and Murdered Indigenous People, or how to support American Indian people in their efforts to keep our families safe, please visit the North Central Montana Human Trafficking and MMIP Task Force Facebook page @stopitnow.



## Window #7

Sponsored by City of Great Falls Parking Program

### Our Own Cryptids by Tyson Habein & James Bamfield

Every one of us is made up of so many different parts. In modern society many of those parts are consumed and considered in the digital realm. Especially within the LGBTQ+ community we have found connections and a secondary chosen family in the online world. This makes for beautiful relationships unencumbered by physical distance. But the digital aspect of many of our relationships has a secondary effect of making people we know and interact with seem like a mystery. Indeed, within our culture we can become a friendly leg-



### **Window #8**

Sponsored by Downtown Great Falls Association (DGFA)

### **EMERGENCE** by Brian Morger

In a pocket between dimensions and outside of time I dreamed what was to be the inspiration of my installation. In the dream, my translucent self-emerged from a dark and barren place. It seemed to be one of dormancy and I pushed forth by the motivation of an inner directive that commanded me to be evident from concealment. The emotional residue and memory of the dream haunted me for days and I recognized some relevance in it with the greater whole as I observed the world emerging from the year -long pandemic.



### **Window # 9**

Sponsored by GF Business Improvement District

### **Acrylic on worn, neglected, torn, abused, forgotten, thrown away, bent and warped cardboard (aka What we are given...)** by Frankie Stockman

Whichever type of canvas you are given in order to create your masterpiece titled, "you", whether it be a lovely larger than life gallery wrapped canvas, or a worn, torn and thrown away piece of cardboard; it is up to you and what you put on it to present to the world. Thetroubledartist.com; Instagram: @thetroubledartist; Facebook: @FrankieStockmanArt



### **Window #10**

Sponsored by Harant Heating, Cooling & Remodeling

### **One Love, One Heart, One Race** by Meg Magnuson

"We don't need no more trouble, what we need is love to guide and protect us." Throughout the course of events of the last year, my mind and heart have been flooded with the lyrics of many a Bob Marley song. To this day Bob's songs ring out as beacons of light against the darkness of racism (and the oppression, separation, hatred, and abuse that come with it). Because of our near extinction some 150,000 years ago, humans are substantially less genetically diverse than most species. The beautiful range of

skin tones that exists today is merely the result of our adaptation to varying strength of UV rays across the globe. Genetically speaking, humans are in fact, 99.9% the same. All of us. No matter our skin color... We are one. One race. One Family, all brothers and sisters, beloved children of the Creator. "One Love, One Heart"



### **Window #11**

Sponsored by Kelly Signs & Designs

### **Spite Wall** by Ray Kelly

A visual representation of the feud between Frank Woodworth and my great grandfather, Thomas Kelly, that resulted in a two-story spite wall being erected on the property line... A story that made it into Ripley's Believe it or not.



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Thank you to all of our sponsors!



#gurbanartproject

Owen & Gayle Robinson,  
Bill & Carol Bronson,  
Gary & Nancy Zadick  
And YOU!

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See how to support the UAP on the backside  
or by visiting our website.

<https://greatfallsurbanart.weebly.com/>



## URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush (three shows)
  - ◇ \$325 or more - Silver Brush (one show)
  - ◇ Under \$325 - Bronze Brush – unlimited
  - ◇ Any Amount - Jean Price Memorial Fund
- The Urban Art Project operates under Great Falls Business Improvement District (BID). The BID is recognized by the IRS as a 501c3 and therefore your donation may be tax deductible. Our federal tax id as a 501c3 nonprofit is 81-0460024.

Amount received: \_\_\_\_\_ Date Received: \_\_\_\_\_ Payment Method: \_\_\_\_\_

Gold and Silver Brush Levels - Text to appear on the window:

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

*Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.*

The full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>



**Make Checks Payable to:** GF Business Improvement District, or GF BID  
**Memo Line:** Sponsorship Level (ie. Golden Brush) UAP Sponsorship  
**Mail or deliver your donations to:** Great Falls Urban Art Project, C/O Cortni Harant, 1506 Central Avenue, Great Falls, MT 59401



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