



Autumn 2021 Urban Art Project
October 5th—January 5th

Urban Art Project Autumn 2021 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the window located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last window located next to the south entrance near 3rd Street.

Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/>.

#gurbanartproject



The Urban Art Project is happy to announce its new partnership with the GF Business Improvement District, a local 501c3 that serves to keep downtown Great Falls vibrant. They have been a support of the UAP since its inception and served as its fiscal agent from 2005-2007. In 2007 the UAP, under Jean Price's request, moved the UAP under the Paris Gibson Square Museum of Arts 501c3. We thank PGS for their thirteen years of support and service and are looking forward to working with the BID until we become our own independent 501c3.

To learn more about how you can support the UAP please call Cortni Harant at 406-260-6532.

Street Side Reception

October 21st, 2021
5:30 - 6:30 PM

Meet the Artists
Social Gathering After

315 1st Ave. South
Great Falls, MT



Window #1

Sponsored by Jean Price Memorial Fund & Art Patrons

Resetting Standards By Masina Seu

Focusing on turning against social standards, I wanted this installation piece to investigate my frustration with the current state of society along with the unrealistic expectations that are set. I take inspiration from what I see on social media along with conversations I have had with people on how social media makes them feel. Using this inspiration, along with a mix of mediums including acrylic paint, spray paint, and ink, I explored with a surrealistic twist the question of why do we, as a civilization, choose to obsess over fake ideals.



Window #2

Sponsored by Bill & Carol Bronson

Remembering the Fallen Indigenous Children by Teresa Heil & Frazer School

Frazer School's Art Department is using art activism to raise awareness of the ongoing horrific recovery of unmarked Indigenous children's graves at former residential school sites across North America. Frazer School is located on Fort Peck Indian Reservation in northeast Montana and students are primarily enrolled members of the Fort Peck Assiniboine & Sioux Tribes. Students worked collaboratively, while researching and recognizing the injustices and heartbreaks shared by many Indigenous families throughout generations. This mural demonstrates how history is voiced through an Indian viewpoint, which is designated as an Essential Understandings Regarding Montana Indians by the Montana Office of Public Instruction. Essential Understanding 6: History is a story most often related through the subjective experience of the teller. With the inclusion of more and varied voices, histories are being rediscovered and revised. History told from American Indian perspectives frequently conflicts with the stories mainstream historians tell. Collaborators are Cailee BirdHat, 12th Grade; Hallie Long, 11th Grade; Chanda Smoker, 11th Grade; and Jazmyn Windy Boy, 11th Grade.



Window #3

Sponsored by Owen & Gayle Robinson

The Strippers by Alma Winberry

The thrill of what one can speak in art comes when an idea pops into your mind. When I thought of all my interesting rocks and my love for wood, I said to myself: What if I take my sticks and do some designs with my rock collection on those random pieces of matt board I have stashed away in my cabinet? Sure, enough I could see these strips hanging in rows vertically in a window and thus "The Strippers" were born. Bet the name brought up some other idea in your head. Surprise!! Art shocks the system into thinking in new ways. Our medium is not always the same, but the artist's land of expression is unlimited and can be the unexpected. Enjoy your creative expressions as well.



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Window #4

Sponsored by Neighbor Works

See Language Grow... by Cecily Whitworth

"Language shapes the way we think and determines what we can think about." -Benjamin Lee Whorf

With American Sign Language (ASL), a visual signed language, everyone grows! When a family is bilingual, deaf children have complete access to communication, information, and social/emotional development. Hearing children can communicate easily with other ASL signers. People of all ages

gain from learning a second language and participating in another culture. And with a strong foundation in ASL, school-age deaf and hard-of-hearing children perform at age level across the board.

The images in this window, designed by deaf artist and Montanan, Cecily Whitworth PhD., represent how MT Family ASL is improving language access for families in Montana. See language grow in our homes and communities!

Find out more at: <https://www.aslcan.com/mt-family-asl>

Window #5

Sponsored by Gary & Nancy Zadick

System Failure by Canon Parker

We shape our world with the exchange of symbols and materials. Meaning is attached to physical phenomena to make sense of this habitat, creating objects which become vessels for ideas. A multiplicity of properties converge to define an object— not only physical behavior and function: the interplay of history, valuation, political association and ethos all combine in a mysterious alchemical network to form what we call reality. I like to toy with these relationships. The reconfiguration of material—symbol interactions can yield surprising results which challenge our preconceptions and open new possibilities in the way we understand our own lives. Follow Canon at www.canonparker.com or Instagram @canonp.



Window #6

Sponsored by TBA

New Places by Ned Bardsley

You have never been here before; this is completely new. It's wonderful, terrifying, sad happy; lean in and breathe.



Premier Sponsor



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Window #7

Sponsored by City of Great Falls Parking Program

When the Feast is Over by Ophelia Easton

When the feast is over, the bones will be bare and the seedless fruits will be gone. The She-Wolf will walk across the fields of dust, mourning the loss of her fertility. In a dry voice, she will sing to herself. The sun will rise red in a yellow sky and the air will hum in an electric way, echoing the She-Wolf's cries.



Window #8

Sponsored by Downtown Great Falls Association (DGFA)

Glyphs, Graphs & Goods by Brian Morger

A fascination with ancient pictographs, petroglyph and cave paintings have informed me to create this work; done with discarded materials, Elmer's glue and sand. Styrofoam and compressed paper-form containers poking up from dumpsters drew my attention and I imagined a connection to ancient carvings on canyon walls. Faux rock walls were made from construction foam slabs retrieved from ditches, fields and rivers- blown there by the wind. Incorporated upon the wall an inverted carton that most likely packaged a counter-top kitchen appliance in its journey from the factory to the store shelf. After being "rocked out," it's an eerie resemblance to Mayan and Incan stone glyphs discovered adorning temple walls of antiquity. The impression of a "solar cross" (a circle containing a cross) is found in many ancient cultures around the world and determined by archeology to be a symbol of the life giving Sun.



Window # 9

Sponsored by GF Business Improvement District

What Is Growing In Your Garden? by Frankie Stockman

Sometimes we get so lost and overwhelmed with life and others that we stop paying attention to where and when we lose ourselves. We stop paying attention to what makes us happy and instead to what makes us feel worse. With this installation, I want to remind those of you who are watering your weeds instead of your flowers, to take care of what you

planted when it all began. Follow Frankie at Thetroubledartist.com; Instagram: [@theetroubledartist](https://www.instagram.com/theetroubledartist); or Facebook: [@FrankieStockmanArt](https://www.facebook.com/FrankieStockmanArt).



Please support the Jean Price Memorial Fund
with a monetary donation today.

<https://greatfallsurbanart.weebly.com/>

[#gfurbanartproject](https://www.instagram.com/gfurbanartproject)





Window #10

Sponsored by Harant Heating,
Cooling & Remodeling

Power

by Alissa May Blevins

As a human, choice is power. As a woman, choice is life. This piece embodies the emotional turbulence that choice brings.



Window #11

Sponsored by Kelly Signs & Designs

anthropomorphism

by Jules Lucero

Jules Lucero is a printmaker based out of Missoula, specializing in relief prints. For Lucero, printmaking comes with a rich history; taking inspiration from the styles of older print masters like Al-

brecht Durer and bringing them into a modern context. Lucero's work presents not just an image, but a story, giving animals human traits and emotions to explore humanity's relation with the environment. They serve as a reflection of everyday, precious moments; biking, pouring coffee or having a conversation in the rain.



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Thank you to all of
our business sponsors!



And private sponsors:

Owen & Gayle Robinson,

Bill & Carol Bronson,

Gary & Nancy Zadick

And YOU!

Donate today!

#gfurbanartproject



URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush (three shows)
- ◇ \$325 or more - Silver Brush (one show)
- ◇ Under \$325 - Bronze Brush – unlimited
- ◇ Any Amount - Jean Price Memorial Fund

The Urban Art Project operates under Great Falls Business Improvement District (BID). The BID is recognized by the IRS as a 501c3 and therefore your donation may be tax deductible. Our federal tax id as a 501c3 nonprofit is 81-0460024.

Amount received: _____ Date Received: _____ Payment Method: _____

Gold and Silver Brush Levels - Text to appear on the window:

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.

The full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>



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Make Checks Payable to:

GF Business Improvement District,
or GF BID

Memo Line: Sponsorship Level (ie. Golden Brush) UAP Sponsorship

Mail or deliver your donations to:

Great Falls Urban Art Project, C/O
Cortni Harant, 1506 Central Avenue,
Great Falls, MT 59401

