



Summer 2022 Urban Art Project
June 5th—September 5th

Urban Art Project Summer 2022 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the installation space located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last installation space located next to the south entrance near 3rd Street.

Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/>.

#gurbanartproject



Street Side Reception

315 1st Ave. South, Great Falls, MT

June 23rd, 2022 from 5:00 - 6:00 PM

Meet the Artists!

Social Gathering After @ the KellerGeist

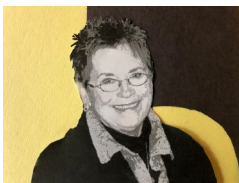


Image courtesy of
Terry Thall, artist

Please support the Jean Price Memorial
Fund with a monetary donation today.

Donations can be sent to Urban Art Project @ 1506 Central Avenue, GF, MT 59401



Installation Space #1

Sponsored by Jean Price Memorial Fund

Westish

By Deja Guthrie

I've lived in Great Falls my whole life so far, and western art is very prevalent here. I thought blending western elements with my art style would make for something weird so, obviously, I tried it out. I think using western ideas and imagery, along with sculpture is a very important departure from my comfort zone as an artist.

I thought a horse with multiple heads would be a fun way to change the anatomy and I made him pink to offset the spookiness of the beast. I also wanted to bring multiple three-dimensional elements to this installation and decided to break out of my usual media and utilize sculpture. I really wanted to create an interpretation of a waterfall, an iconic piece of western imagery, and the way it catches light. I used chicken wire to allude to the agricultural lifestyle and draping to create movement.



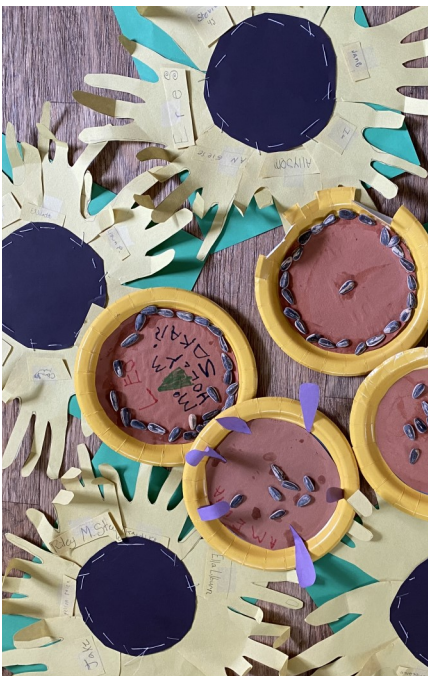
Installation Space #2

Sponsored by Bill & Carol Bronson

Escape

by Cole Lambert

After High School I haven't made much time for my artwork. However, these are the little bits I've been able to produce while dealing with how fast paced adulthood can be. I never have thought of myself as a photographer, but while constantly being outside, you end up capturing some beautiful sights. Then, in high school I learned how calming dense line drawing can be. So, I've made a pair of enlarged, partially mirrored versions of my favorite unwinding doodle.



Installation Space #3

Sponsored by Owen & Gayle Robinson

Sunflowers

by Kayke

A field of North Dakota sunflowers is a sight to behold in the early summer mornings. A Montana raised bed of sunflowers beacons to a pair of gold finches to set up housekeeping, a squirrel to climb the stalks & two rabbits to play hide & seek.

Special thanks to those who contributed to this sunflower space:
Longfellow Elementary K & Grade 1, Great Falls
Lewis & Clark Elementary Grade 4, Missoula
Peaceful Heart Yoga Preschool, Missoula
Sacajawea Elementary Pre-K & Grade 1 Vancouver WA
Arts Association of Montana especially Joy S

If we create it, they will come!



Installation Space #4

Sponsored by Neighbor Works

Pet Portraits by Sharon Graham Smith

I've asked some members of the community if I could paint portraits of their pets for this summer installation. One of my favorite things about painting portraits is that I get to interact with the pet owners. I love hearing about all the quirky personalities and fun stories pet owners share with me.

Sharon Graham Smith, a Great Falls resident, has been painting pet portraits professionally for ten years. She tries to capture the personality of each animal, paying special attention to the features that make them unique. She uses watercolor, acrylic or oil, depending on her client's request. She paints the eyes first as they set the mood for the entire painting.

"I have been blessed with an artistic gift from God and a love for all His creation. I have had the privilege of painting hundreds of pet portraits since I started my small business in 2012. Every portrait tells a story and behind every pet is a caring human that I get to work with to make these portraits come to life."

Sharon's gallery is not limited to dogs and cats. She has painted portraits of chickens, reptiles, guinea pigs, rabbits, livestock, horses, fish and canaries.

www.sharongrahamsmith.com



Installation Space #5

Sponsored by Gary & Nancy Zadick

Environmental S.O.S. by The Arts Association of Montana (AAM)

While walking through the pristine hills of Giant Springs Park, an artist came upon piles of artifacts. Photos were taken of the degrading remnants of human existence. Among other items, there were pull tab aluminum cans that were from at least 30 years ago. This allowed the permanence of this aspect of ecological degradation to sink in. The inspiration to create art with these types of materials was born. In this window, we would like to remind everyone to please be conscious of what lays in your wake and think first of the globe that we live upon.



Installation Space #6

Sponsored by Jean Price Memorial Fund

Ukraine through the Looking Glass by PGSMOA Senior Drawing Class

By using the colors blue and yellow of the Ukrainian flag, in conjunction with the characters from the story of *Alice in Wonderland*, our class wishes to convey hope that the nation of Ukraine will one day reemerge a peaceful, happy, and Democratic nation. The colors are used to enhance and connect the storylines. Alice deals with adversity in unusual circumstances with intelligence, civility, and a positive approach. Her goodness doesn't challenge anyone, all opinions are allowed. Among the cruelty and hideousness, her enchanting visit leaves peace.



Installation Space #7

Sponsored by City of Great Falls Parking Program

Orb Canyon by Chris Miller

Orb Canyon is inspired by the banks and currents of the Missouri River. Many layers of texture and transparency create the illusion of depth in the water.



**Premier
Sponsor**



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Installation Space #8

Sponsored by Downtown Great Falls Association (DGFA)

Persistence, Boundaries, Resistance by Madeline Sanford

This body of work is experiment in the construction of clay materials. I want to push the boundaries of the material to see where it would take me. Working with the material to push it to its breaking point. I often found myself reacting to the clay's natural tendency decision to fall apart. While responding to the material, highlighting, and exaggerating the collapses saw to appreciate the way the material broke. I used to feel so defeated when my sculptures would crack. Forcing myself to experiment with the material. To work with the crack thought me to appreciate the materials.



Installation Space # 9

Sponsored by GF Business Improvement District

Flowers For by Eliza Weber

My work often explores interconnectedness, within our own lives, among all living things, and between objects or spaces. The state of positions between personal, cultural, and global relationships leads to many emotions and questions. In working towards this installation upon the transition of spring, a transformation of seasons, I am reminded of this quote by Audrey Hepburn:

To plant a garden is to believe in tomorrow.



We are independent!

*Thanks to Bill Bronson
for his support!*

*Urban Art Project
EIN 88-2468615*



A digital version of this packet and more can be found on our website.

<https://greatfallsurbanart.weebly.com/>

#gfurbanartproject

To learn more about how you can support the UAP, or get involved in an installation, please call Cortni Harant at 406-260-6532 or email her at cortni_harant@gfps.k12.mt.us.



Installation Space #10

Sponsored by Harant Heating, Cooling & Remodeling

Life Songs by Julie A. Korb

Life Songs are like leaves budding, emerging and changing over time. The tunes may be simple melodies or complex symphonies as they ebb and flow throughout life. Different life events influence moods while emotions rule the

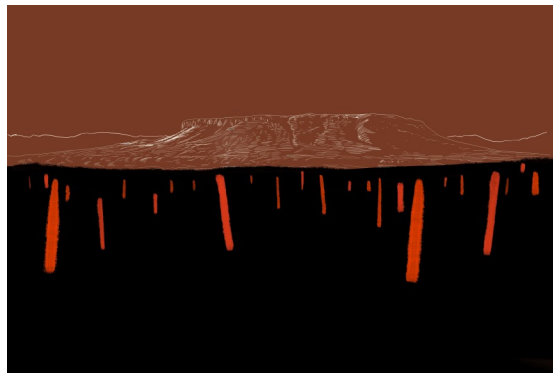
tempo, intensity, and depth. The aspen leaves, fashioned from various music, show age and stages of a life cycle. I find myself contemplating both past life changes and future hopeful expectations. What notes will come together to play out and what life wind will float me onto to the next place in my own, ever-changing Life Song?

Space #11

Sponsored by Kelly Signs & Designs

Annihilation by John Sanford

A nuclear bomb and its detonation is an object beyond the comprehension of human understanding. Nuclear weapons exist at time scales and physical scales, both too small and too large for a human to fully perceive. A chain reaction of atoms and subatomic particles collide and split in a millionth of a second to create a blast miles wide. It renders landscapes inhospitable for tens of thousands of years with subatomic particles that corrupt our DNA. My work is about anxiety over the cold war turning hot again. This work is created in the background of growing up in this landscape during a post-cold war America. While the threat of nuclear annihilation disappeared with the fall of the Soviet Union, the hundreds of nuclear weapons remained buried in the prairie, waiting for the next enemy to emerge. It brings to question, why is the fate of every living being on the planet that lives or will ever live, burdened with the consequences of a handful of extremely powerful and often careless men?



To learn more about the GF Urban Art Project contact Cortni Harant, director, at 406-260-6532 or cortni_harant@gfps.k12.mt.us.

UAP Board members include Cortni Harant, Eliza Weber, and Betsy Rogstad.

Thank you to all of our business sponsors!



And private sponsors:

Owen & Gayle Robinson,

Bill & Carol Bronson,

Gary & Nancy Zadick

And YOU!

Donate today!

#gfurbanartproject



URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush (three shows)
- ◇ \$325 or more - Silver Brush (one show)
- ◇ Under \$325 - Bronze Brush – unlimited
- ◇ Any Amount - Jean Price Memorial Fund

The Urban Art Project recently became its own 501c3, EIN #88-2468615, with the help of Bill Bronson. The UAP board members include Betsy Rogstad, Eliza Weber, and Cortni Harant.

Amount received: _____ Date Received: _____ Payment Method: _____

Gold and Silver Brush Levels - Text to appear on the window:

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.

The full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>



Make Checks Payable to:

GF Urban Art Project

Memo Line: UAP Sponsorship

Mail or deliver your donations to:

Great Falls Urban Art Project, C/O Cortni Harant,
1506 Central Avenue, Great Falls, MT 59401

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