



Autumn 2022 Urban Art Project  
October 5th—January 5th

## Urban Art Project Autumn 2022 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the installation space located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last installation space located next to the south entrance near 3rd Street.

*Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.*



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/>.

#gurbanartproject



## Street Side Reception

315 1st Ave. South, Great Falls, MT

November 10th, 2022 from 5:00 - 6:00 PM

### Meet the Artists!

Social Gathering After @ the KellerGeist

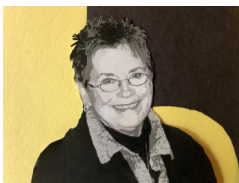


Image courtesy of  
Terry Thall, artist

Please support the Jean Price Memorial  
Fund with a monetary donation today.

Donations can be sent to Urban Art Project @ 1506 Central Avenue, GF, MT 59401



### **Installation Space #1**

*Sponsored by Jean Price Memorial Fund*

#### **Young Art Blossoms**

**By Alma Winberry & Morningside 3rd Grades**

Those yellow buses pull up to the historic building and rows of third graders pour out, anxious to explore Paris Gibson Square Museum of Art on their field trip mid-winter. After a tour of the variety of exhibits, classes from all elementary schools in Great Falls get to apply their inspiration. Todd Ondick's 3<sup>rd</sup> grade Morningside Elementary class got to create foam core flowers with fabric scraps for a display at the Urban Art Project; and this year's 3<sup>rd</sup> graders got to make the backdrop. With the help of Alma Winberry, you have "Young Art Blossoms" on display for you.



### **Installation Space #2**

*Sponsored by Bill & Carol Bronson*

#### **Fractured/Defaced**

**by Debra Martin**

All that glitters can be sold  
Rock of ages can be told  
War of disgrace eliminates  
Bold faces march only to lay dark  
All cry for days gone by  
Forward we move,  
Leaving the young to the consequences of age  
Try as they must not to leave us in dust  
Blind greed may prevail, with its red serpent tail



### **Installation Space #3**

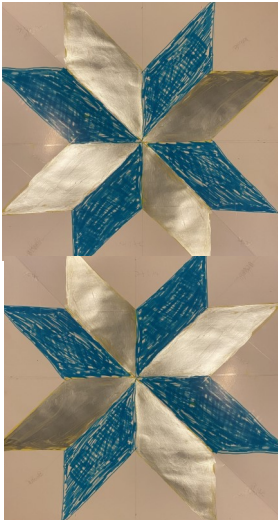
*Sponsored by Owen & Gayle Robinson*

#### **Still Water**

**by Kaden Hill**

This piece is named after and inspired by the saying "Still water runs deep" while also acting as a representation of someone nearly overtaken by mental illness. Let's start off by explaining why so much of the top half of the image is blank. I did this to show the toll that mental illness can take on a person by leaving them empty. The stars and swirling colors are the distractions used to forget one's problems but as shown by the empty state of the top half it doesn't make any of the problems go away. I also incorporated darker colors into the swirls to show that despite the bright colors there's still an innate danger in the distractions used.

The purples and blues near the bottom are the remnants of the darkness and sadness that fills a person before they're completely eaten away by their problems. Now we reach the bottom half of the image beneath the still water above. Within the Abyss below lies the monster in the back of everyone's mind that slowly attempts to eat away at them, however the one pictured has grown beyond that small moment of doubt every now and then into a constant force of self-depreciation and loathing.



### Installation Space #4

Sponsored by Neighbor Works

### Triangles by Kay Silk

Triangle fun facts:

- Eiffel tower has 186 triangles
- Montana golden triangle extends beyond the towns of Cut Bank, Havre & Great Falls.
- There are 30 traffic signs that are equilateral triangles.
- Pyramids have 4 triangle sides that meet at a point on top.
- A roof truss triangle doesn't let water or snow settle for long.
- Triangular sandwiches are preferred over rectangular ones.
- Average number of tortilla chip triangles in small a bag is 21.
- Barn quilts use painted triangles to create stories about a com-



Premier Sponsor



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### Installation Space #5

Sponsored by Gary & Nancy Zadick

### Look Behind You by Ray Kelly

This piece is a study of reflections on glass—a subtle piece that conforms to it's environment.

### Installation Space #6

Sponsored by Jean Price Memorial Fund

### Living Reflections from a Dream by Corene L Burcham

The human spirit is dark and unknowable yet bright and alive. It is a world of opposites in which we reside; one of good and evil, happy and sad, light and dark. All of these elements are simultaneously flowing together yet at odds. They need each other as a counterpoint to survive. Through my work I use raw industrial materials to express these feelings and circumstances. My goal is to acknowledge the repressed darkness and give it expression; this in turn nourishes my work. It gives me the chance to open a door to a reality where it is easier to exist.



Donate Today!

Urban Art Project  
EIN 88-2468615

A digital version of this packet and more can be found on our website, <https://greatfallsurbanart.weebly.com/>  
  
To learn more about how you can support the UAP, or get involved in an installation, please call Cortni Harant at 406-260-6532 or email her at [cortni\\_harant@gfps.k12.mt.us](mailto:cortni_harant@gfps.k12.mt.us).



### **Installation Space #7**

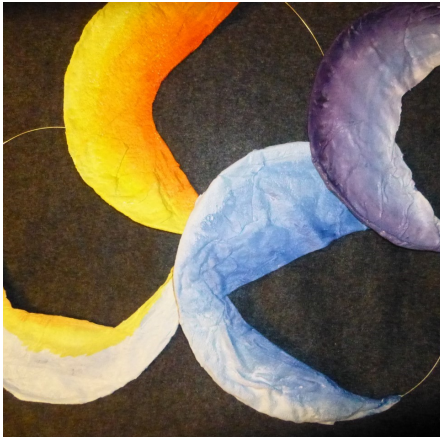
*Sponsored by City of Great Falls Parking Program*

#### **Tantric Dance by Marci Wolff**

People have been dancing since the beginning of time for many different reasons depending on the culture. This painting depicts people doing a Tantric dance. It's based off a real photograph taken in the Netherlands. I chose to paint people dancing as we are in a much different place, a more joyful place as a culture than we were when the pandemic began.

The source photo is of couples in the Netherlands dancing a tantric dance. The men are wearing blindfolds because it is their turn to embed their feminine energy, while the women inhabit their masculine. It's a clothed, spontaneous, loose and free flowing and intimate. You can do this alone or with a partner. People do tantric dance because it's meditative dance and leads to a creative and unique place in the body and soul. It's expressive and hopefully based in a truth one can't define in thoughts or words but with the body. Tantric dancing can unblock you and heal. Tantric dancing is an art form. I've been mediating since 2016 and continue to love all practices associated with it. Anything that leads one closer to wholeness, integrity and acceptance of the self and the transcendence of it.

I received my B.F.A. Kutztown University and my M.F.A. at the Savannah College of Art & Design. I have taught art since 2010 in the NW and Central Montana to people of all ages



### **Installation Space #8**

*Sponsored by Downtown Great Falls Association (DGFA)*

#### **Phases by Kellie Grandone**

Change is inevitable. As I look back over the changes that have occurred in my life over the past year, I realize that I'm looking at a portrait of grief that accompanied an unexpected change. An image reminiscent of the moon marks the passage of time with its ever-shifting phases, continuing the consistent march forward despite the events we are experiencing in our lives. Each of these phases depicts feelings of sadness, loss, anger, resentment, and resistance as I tried to slowly piece myself back together. While the changes I experienced were difficult, I can look back on these phases with gratitude for the opportunity to change and the strength to see it through to the light on the other side.



### **Installation Space # 9**

*Sponsored by GF Business Improvement District*

#### **Día de las Ratas by Anna Johnson**

This installation is an ode to my recently passed critters, Woolie and Scarfie. These two rats gave me love and endless company during my college years. During my time spent at Montana State University, my two rats were the subject of many art projects and assignments. This installation will be their final spotlight. In this memoriam, I drew inspiration from the Mexican celebration, Day of the Dead, by using their old home as an altar. The overall iconography and materials used will be representative of Day of the Dead imagery and designs. Come November 1<sup>st</sup> and 2<sup>nd</sup>, mourning will be exchanged with celebration as my two rats visit us from the land of the dead! In loving memory, Woolie and Scarfie.



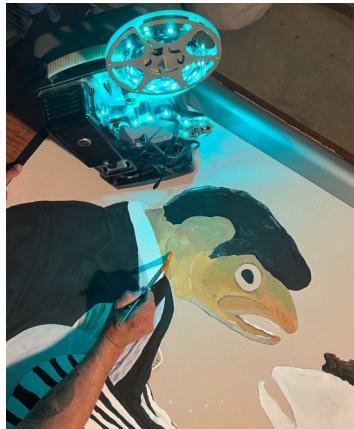
### Installation Space #10

Sponsored by Harant Heating, Cooling & Remodeling

*It's OK, we can go*  
by Ashleigh McCann

What started as a "cute bedsheet ghost" installation evolved into thinking about using a symbol of death to represent transitions. Major transitions in life can be overwhelming, unfamiliar and

uncomfortable, and can be easier to avoid and resist in favor of stagnation. I wanted to represent the anxieties and uncertainties that come with change, and to represent letting go of ourselves enough to let the people in our lives step in and guide us. Using bedsheet ghosts seems like an appropriate choice for the upcoming season – transitioning with fall into winter -- while being an interesting symbol to ponder beyond my specific reason to use them.



### Space #11

Sponsored by Kelly Signs & Designs

*MO-vie Stars...Gone with the Wind* by Brian D. Smith

Brian D. Smith is an amateur artist who in the past has worked mostly on charcoal drawings, and metal fabrication. This project marks his 2<sup>nd</sup> acrylic painting. Being an avid outdoorsman, he feels fortunate to

live in close proximity to the mighty Missouri River, and usually drifts, catching and releasing the coveted brown and rainbow trout. His painting, "MO-vie Stars" is meant to pay homage to these trout, as they are indeed some of the stars of the Missouri River Eco-System. People come from all over the state and even the world in order to "see" these stars. His painting depicts these trout of the Missouri, in a famous movie cut, mixed with vintage film equipment, hopefully drawing attention for the continued care of our environment so that both the fish and the fisherman can benefit. A proponent of responsible use of our outdoor resources, he doesn't want to see these stars of the Missouri River disappear...or rather to be "Gone with the Wind."

### UAP Board Members:

Cortni Harant

Betsy Rogstad

Eliza Weber

EIN 88-2468615



Thank you to all of  
our business sponsors!



And private sponsors:

Owen & Gayle Robinson,

Bill & Carol Bronson,

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Donate today!

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## URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush (three shows)
- ◇ \$325 or more - Silver Brush (one show)
- ◇ Under \$325 - Bronze Brush – unlimited
- ◇ Any Amount - Jean Price Memorial Fund

The Urban Art Project recently became its own 501c3, EIN #88-2468615, with the help of Bill Bronson. The UAP board members include Betsy Rogstad, Eliza Weber, and Cortni Harant.

Amount received: \_\_\_\_\_ Date Received: \_\_\_\_\_ Payment Method: \_\_\_\_\_

Gold and Silver Brush Levels - Text to appear on the window:

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

*Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.*

The full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>



**Make Checks Payable to:**

GF Urban Art Project

**Memo Line:** UAP Sponsorship

**Mail or deliver your donations to:**

Great Falls Urban Art Project, C/O Cortni Harant,  
1506 Central Avenue, Great Falls, MT 59401

A digital version of this packet and more can be found on our website.