

The logo for the Urban Art Project features the words "Urban Art Project" in a stylized font. "Urban" is in a white, rounded sans-serif font, "Art" is in a larger, white, bold sans-serif font, and "Project" is in a white, cursive script font. The text is set against a red background that has a white outline of a city skyline at the top and a white arrow pointing downwards on the right side.

Winter 2023 Urban Art Project
February 5th—May 5th

Urban Art Project Winter 2023 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the installation space located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last installation space located next to the south entrance near 3rd Street.

Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/>.

#gurbanartproject

Street Side Reception

315 1st Ave. South, Great Falls, MT

February 23rd, 2023
from 5:00 - 6:00 PM

Meet the Artists!

Social Gathering After
@ the KellerGeist
from 6:00 - 7:00 PM



UAP Board Members:

Cortni Harant
Betsy Rogstad
Eliza Weber



Donate Today!

Urban Art Project
EIN 88-2468615

Installation Space #1

Sponsored by Jean Price Memorial Fund



Vessels By Brent Viste

Since I was a child, I've been fascinated with Pottery. Back then, the potter seemed a mysterious alchemist, able to spin a lifeless lump of clay into something useful or beautiful, usually both.

As I've worked with clay, I've found it to be a nearly perfect medium, offering nearly endless possibilities of form, texture, and surface adornment.

Clay also presents its own unique set of challenges and limitations which require almost constant problem solving, improvisation and adaptation. There is also the heartbreak of failure and loss when these challenges prove too much.

Throughout most of history pottery has been a constant companion in the human experience. Pots serve the most intimate duty, holding our meals and our favorite beverages. They line our shelves and cupboards. They store our supplies. Some adorn our mantles. Each is unique, strong yet breakable, beautiful, unassuming, or sometimes even ugly, nearly perfect, or perfectly flawed.

Whether purely functional or purely decorative handmade vessels facilitate and enhance our enjoyment of life. I am honored to take part in the tradition of pottery. I hope you enjoy my pots as much as I enjoyed making them!



Installation Space #2

Sponsored by Bill & Carol Bronson

Hodge Podge by Sandy Gurnsey

I have been drawing since I was a little girl. After raising a family, I came to Senior Drawing class at Paris Gibson Square Museum of Art to start drawing again. Drawing mostly portraits as a child, this class taught me to draw things I never had before, such as animals. I draw most days now to relax. Ideas come to me while drawing and I let my imagination flow from people, animals, flowers, and more. Each one has a personality of their own.



Installation Space #3

Sponsored by Owen & Gayle Robinson

Puzzled by Arts Association of Montana

MIA +GFAA=AAM

What happens when the former Montana Institute of Art is blended with Great Falls Art Association? Arts Association of Montana!

AAM's Mission: *AAM promotes appreciation, awareness & enthusiasm for all art forms in the state of Montana.*

<https://www.artsassociationofmontana.org/>



Installation Space #4 & #5

#4 Sponsored by Neighbor Works

#5 Sponsored by Gary & Nancy Zadick

Unreserved Project by Great Falls High Student Body

The Unreserved Project was born in 2019 by Dani Phillips when she was working in Hardin on the Crow Nation. Since then the Unreserved Project has been implemented in many communities, including Great Falls. In spring 2023 over 500 students at Great Falls High engaged in four days of making, reflecting, and sharing. In the Unreserved Project participants prepare imagery for four quadrants. Each quadrant represents one of four themes: Heritage, Happiness, Hurdles, and Hope. The images are traced

into 1/4 circle shapes and glued into designated places in the project emulating a medicine wheel. After two days of making students share the stories behind their images in small talk circles. One theme at a time is covered as a group, each student getting four equal times to speak and contribute. The project visually represents each student and their uniqueness.

<https://www.urart.org/>
#urart



Installation Space #6

Sponsored by Jean Price Memorial Fund

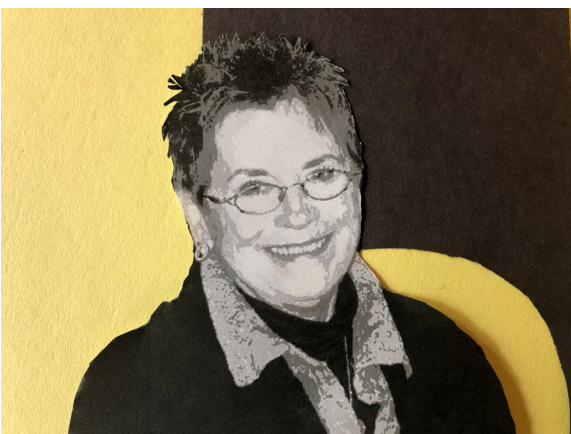
Hope is Coming by Julie Orso

I wanted to portray the message of "HOPE" in this painting. No matter how dark or desperate a situation you are in, or feel stuck, the power of faith, hope and love are always chasing after you. Hope is on the way!

Jorsocreations3@gmail.com



#gfurbanartproject



Please support the Jean Price Memorial Fund with a monetary donation today.

Donations can be sent to:

Urban Art Project @ 1506 Central Avenue, GF, MT 59401

EIN 88-2468615

Image courtesy of Terry Thall, artist



Installation Space #7

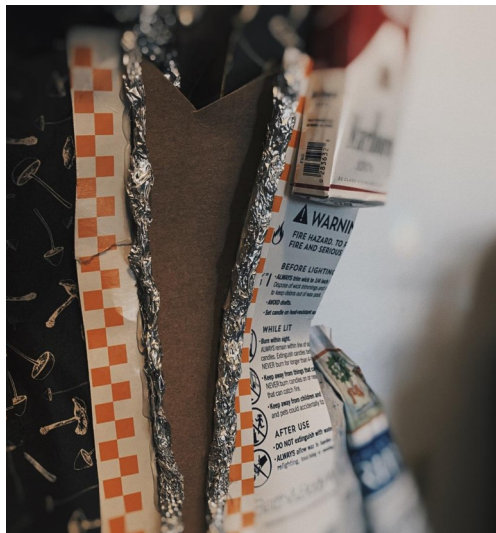
Sponsored by City of Great Falls Parking Program

North Native America by Frazer School

Frazer School's Art Department is raising awareness of the presidential proclamation on Indigenous Peoples' Day through art activism. Frazer School is located on Fort Peck Indian Reservation in northeast Montana and students are primarily enrolled members of the Fort Peck Assiniboine & Sioux Tribes. Students worked collaboratively, while researching and recognizing the contributions and sacrifices made by Indigenous people throughout history. This mural demonstrates the complexity of regulations and guidelines placed upon Indigenous people by the Federal government, which is designated as an Essential Understanding Regarding Montana Indians by the Montana Office of Public Instruction.

Essential Understanding 5: There were many federal policies put into place throughout American history that have affected Indian people in the past and continue to shape who they are today. Many of these policies conflicted with one another. Much of Indian history can be related through several major federal policy periods.

Student Artists: Kalianna Blount, 11th Grade; Liana Jackson, 12th Grade; Angel Nelligan, 11th Grade; Takoa Old Person, 10th Grade; Jazmyn WindyBoy, 12th Grade; Teresa Heil, K-12 Visual Arts



Installation Space #8

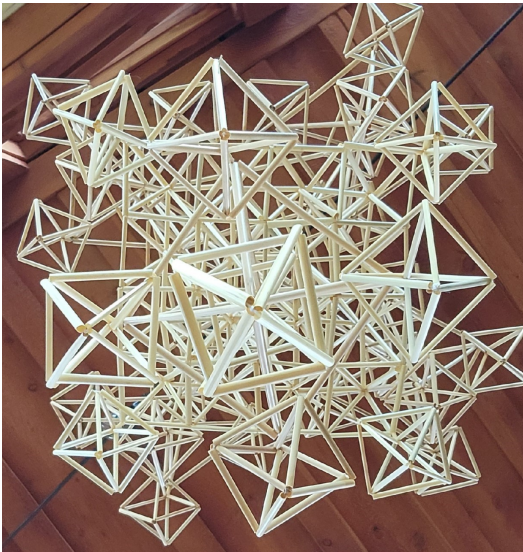
Sponsored by Downtown Great Falls Association (DGFA)

Camp by Liz Lauver

I have always been fascinated by the idea of the MET Gala, "A-List" celebrities receiving highly sought-after invitations to attend a fundraiser with a dress up theme taking inspiration from everything from Punk culture to the Catholic Church. Oftentimes there are so many in attendance who seem to pay little attention to the theme or simply don't care to go all out. With this installation, I wanted to create something that mixed high fashion with the bizarre. I had a vision of couture walking hand in hand with a collection of worthless items. Turning what would be discarded by most into something elegant, vogue, but still strange.

Thank you to all of our business and civic sponsors!





Installation Space # 9

Sponsored by GF Business Improvement District

Himmeli by Rachael Marjamaa

Rachael Marjamaa is an interdisciplinary artist based in Philipsburg, Montana. She specializes in oil painting, broom making, straw craft, and knitting. This project focuses on a traditional Finnish craft called Himmeli. Made from just rye straw and string, the mobiles are somewhat fragile, and it takes a gentle steady hand to assemble. Himmelis were originally hung over the dinner table from Christmas till Midsummer to ensure a good crop for the coming year.

Rachael's Instagram handle is @honey_puppy_art.



Installation Space #10

Sponsored by Harant Heating, Cooling & Remodeling

Past Presence! by Sheree Nelson

Movements in history, leaving memories, creating stories. We live, seek, learn, grow and share within, our Past becomes Present. Some moments stand out, others left behind-but they've left their mark. Flowing like ripples, or rushing like tidal waves; it is moving or has moved. Ride those times, in dignity with hope, joy, and filled in love! Grow and flow forward, knowing all can be used for good!!!



Installation Space #11

Sponsored by Kelly Signs & Designs

A Window to Japan by Sharon Smith

Before moving back to Montana, our family spent a few years in Misawa, Japan. Upon our arrival in Japan we were enamored with the rich heritage and the beautiful scenery. The Japanese people were kind and welcoming. Some of our time there was spent beach combing and scouting recycle shops for old textiles and silk kimonos. I wanted to share some of our favorite things we found!



Private Installation Sponsors:

Owen & Gayle Robinson, Bill & Carol Bronson, Gary & Nancy Zadick And YOU!

Join the UAP team and donate today!





URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush (three shows)
- ◇ \$325 or more - Silver Brush (one show)
- ◇ Under \$325 - Bronze Brush – unlimited
- ◇ Any Amount - Jean Price Memorial Fund

The Urban Art Project recently became its own 501c3, EIN #88-2468615, with the help of Bill Bronson. The UAP board members include Betsy Rogstad, Eliza Weber, and Cortni Harant.

Amount received: _____ Date Received: _____ Payment Method: _____

Gold and Silver Brush Levels - Text to appear on the window:

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.

The full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>



Make Checks Payable to:

GF Urban Art Project

Memo Line: UAP Sponsorship

Mail or deliver your donations to:

Great Falls Urban Art Project, C/O Cortni Harant,
1506 Central Avenue, Great Falls, MT 59401

A digital version of this packet and more can be found on our website.