

# Urban Art Project



Autumn 2023 Urban Art Project  
October 5th—January 5th

## Urban Art Project Autumn 2023 Artist Statements

To best take advantage of the artist statement packet begin viewing the exhibit at the installation space located next to the parking garage entrance on the east side of the building facing 4th Street and move towards 1st Avenue South ending at the last installation space located next to the south entrance near 3rd Street.

*Our continual thanks to the Great Falls Business Improvement District, the City of Great Falls Parking Program, Downtown Great Falls Association, Kelly Signs & Designs, and all of the individuals, and local businesses that support the UAP through their contributions and patronage.*



A digital version of this packet and more can be found on our website at <https://greatfallsurbanart.weebly.com/>.

#gurbanartproject

## Street Side Reception

315 1st Ave. South, Great Falls, MT

November 2nd, 2023  
from 5:00 - 6:00 PM

Meet the Artists!



Please support the  
Jean Price Memorial Fund

Donate today!

Image courtesy of Terry Thall, artist

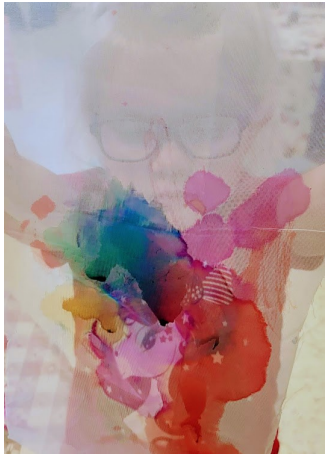
Donations can be sent to: Urban Art Project, 1506 Central Avenue, Great Falls, MT 59401

Individual Installation Sponsors Include:

Owen & Gayle Robinson, Bill & Carol Bronson,  
Gary & Nancy Zadick And YOU!

Fully sponsor an artist for a \$325 donation or donate any amount to the Jean Price Memorial Fund to help sustain the UAP.

Social Gathering After @ the KellerGeist from 6:00-7:00 PM



## **Installation Space #1**

*Sponsored by Jean Price Memorial Fund*

### **The Role of Roses**

**by Alma Windberry & Boulder Elementary Students**

When the Boulder Elementary Summer School coordinating teacher contacted me, Alma Winberry, about working with some of the students with art projects over the summer while I was in town, I jumped at the chance. When speaking with Stacey Peterson, she chose as the first project a playground sculpture. With a scramble we created a tribute to the Boulder River as it provides such sustenance for the town, animals, and plants of the area. We painted organic items and soon erected this multiple pieced, colorful section to the chain link fence above the asphalt on the ground. All the color and students' artistic expression appeared with the image of, "Why didn't we think of that before now?"

Next the post factory in Clancy donated posts and as many as 120 students created pole people for the other area of the playground. A tribute to the local helpers in our community abounded. The students got to create monuments to those aspects in their community.

Now, as a part of the artistic expressionism of the summer fervor the students created art pieces to do an installation for this UAP window. The title was "The Role of the Rose." We created dried flower shimmers, added rocks to foam core leaves, and then used Ukrainian egg dye to cut up curtains and sheets to suspend in the back to indicate the value of one of the most versatile and vibrant flowers on the planet. Please enjoy the talents of many ages and skill level from Boulder Elementary Summer School 2023.



## **Installation Space #2**

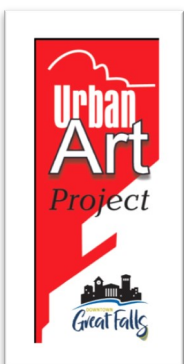
*Sponsored by Bill & Carol Bronson*

### **Orb Art by Art Association of Montana (AAM)**

The definition of orb is derived from the Latin word "orbem" meaning circle, disk, ring, hoop, or orbit. Our earth is one of countless celestial orbs moving through space. And in Great Falls, paper orb art was created using glitter, colored pencil, spray paint, fabric, toothpicks, ribbon, markers, yarn, dental floss, and a hole punch.

Special thanks to: Chicago Public library, CMR art club, Great Falls Senior Citizens Center, Cathy-Lewistown, Jeremy & Gigi-Hawaii, AAM members

<https://www.artsassociationofmontana.org/>



Thank you to all of our business and civic sponsors!



### **Installation Space #3**

*Sponsored by Owen & Gayle Robinson*

#### **Father's Love by Jason McDowell**

A father's love is an unwavering anchor in the turbulent sea of life. It is a profound and enduring force, one that leaves an indelible mark on the hearts and souls of his children. From the moment a child is born, a father's love takes root, growing stronger with each passing day.

In the gentle embrace of a father's love, children find solace and strength. It is a love that offers guidance, support, and protection, a source of wisdom that lights the path through life's challenges. It is a love that transcends words, often expressed through simple yet powerful gestures of care and devotion.

A father's love is a lifelong gift, shaping the character and values of his children. It teaches the importance of resilience, kindness, and responsibility. It is a love that inspires dreams and encourages the pursuit of one's highest aspirations. In its purest form, a father's love is a testament to the profound impact of nurturing relationships, a reminder that love, care, and support are the cornerstones of a fulfilling and meaningful life.

### **Installation Space #4**

*Seeking Sponsor*

#### **A Hodgepodge by Linda Lay**

Cultural appropriation is a heavy topic. Even as a tribal member, I wage I have always loved drawing with pencil. I won a couple awards in high school when I finally took an art class. I planned to study art in college and hopefully do something in the art world then I met my knight in shining armor. I quit college and life got under way. Forty-five years later I found the senior drawing class at Paris Gibson Square Museum of Art taught by Dan Price. For the past ten years my work has been inspired by lessons in his class. I prefer pencils but have used acrylics and most recently introduced to watercolor. My snowman are painted for close friends and family over the past decade and handmade cards are sent to many.

<https://www.the-square.org/education>



### **Installation Space #5**

*Sponsored by Gary & Nancy Zadick*

#### **Stellar Harmony by Dylan Hanning**

I've heard the music of the spheres. I've learned a way to translate my love of space to my art and have created what I like to call Stellar Harmony. Spray paint is the only medium I have found that can mimic and recreate the looseness and vastness of space. Be it swirling gas planets or cold desolate cratered moons, loose shapeless nebulas cradling planets or silently destructive black holes beckoning the planets into their destruction. Space is my muse and I strive to capture the power and beauty of the cosmos in my art.



### **Installation Space #6**

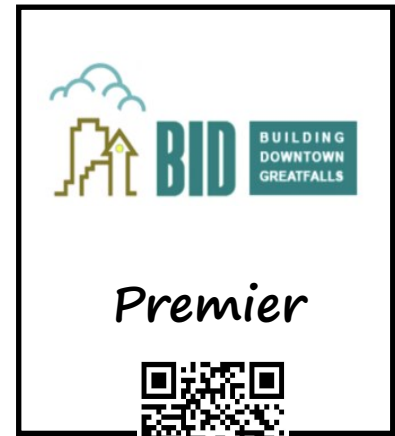
*Sponsored by Neighbor Works*

### **Partly Cloudy by Eliza Weber**

A many cloud in the sky.  
Blue with white polka dots.  
Pick up, hold on, fall down, move along.

Not any cloud in the sky.  
Morning, midday, midnight grey.  
Lift up, dream on, set down, come along.

<https://elizaweber.com/home.html>



*#gurbanartproject*  
**Support the UAP!**  
**Donate Today!**



### **Installation Space #7**

*Sponsored by City of Great Falls  
Parking Program*

### **Keep Looking Up by Grayce Holzheimer**

When facing insurmountable obstacles, keep looking up. A cliff wall looks formidable, but when it is broken down into parts you can see a path out. Just like life.



### **Installation Space #8**

*Sponsored by Downtown Great Falls Association (DGFA)*

### **Wildfires to Wildflowers by Jean Fleming-Mezur**

Wildfires, whether started from natural or manmade causes, are unpredictable in their destructive effects. Some are quickly contained. Others burn for days.

The most devastating was the Lahaina wildfire on Maui. Despite all the damage in loss of life and property the community has come together to begin recovery to rebuild their lives.

I will be donating \$50 from the stipend to the recovery efforts in Lahaina.

This year thirteen states have or had wildfires. I've represented the states by their state wildflowers.

- Arizona- Saguaro Cactus Flower
- California- Poppy
- Colorado- Rocky Mountain Columbine
- Florida- Coreopsis
- Hawaii - Hibiscus
- Idaho- Syringa
- Louisiana- Lou Iris
- Montana- Bitterroot
- New Jersey - Violet
- New Mexico - Yucca
- Oklahoma - Indian Blanket
- Texas - Bluebonnet



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 Instagram: [@nataliewdsn](https://www.instagram.com/nataliewdsn)



### **Installation Space # 9**

Sponsored by GF Business Improvement District

### **Skulls & Souls by Natalie Woodson**

Skulls & Souls is a series that began in 2017 at The American Museum of Natural History in New York City. Frequenting those halls and drawing the taxidermy specimens including their skulls, I found my spirit longing for the wilderness. Growing up in Virginia/ North Carolina, I could often be found climbing trees and drawing wildlife. The inspiration for this series has brought that elemental life back into my creativity. Working with pyrography incorporates nature within the very work itself. Burning wood requires patience and adaptability; it provides a form of meditation and a fantastic aroma. These are my burnt offerings. I came to Great Falls, Montana two years ago. Moving here has brought a spark to my work and soul by being so close to the wildlife and nature that I have always admired and respected. As an artist, the sense of community and pure creativity here is like nothing else I've seen or experienced before. I am beyond grateful to be sharing my works among such an inspiring collective.

### **Installation Space #10**

Sponsored by Harant Heating, Cooling & Remodeling

### **Love in the Flesh by Lela Bechard**

I've always been an artist. I doodled on my schoolwork and desk as a child, and in college I enjoyed working with clay and watercolor. Now, I have a new medium, skin and ink. With tattoos, the art becomes one with the client as a part of their outward identity. This is true whether the ideas come from the imagination, memories, or even Pinterest. This study is entitled "Love in the Flesh." It is interactive with a short story behind the ink for each design.



### **Installation Space #11**

Sponsored by Kelly Signs & Designs

### **Vivere Mondo ~ Living World by Julia Becker**

Perhaps this piece was all about the performance (for the birds) of cutting that huge roll of paper inside the little box. Perhaps yes it was all about that moment, the brown sparrows dancing nearby, hanging close, the huge knife on the ground in the parking lot, the sweetness of wanderers, the 'homeless' ones, light rays playing through branch and cut paper shadows, the transitory nature of all of this. I love paper, shadow, humans, moving, changing, evolving, dissolving. I love you for listening and being curious. Thank you.



## URBAN ART PROJECT Sponsorship/Donation Form

Tax Deductible Donation Provided by: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please check your sponsorship level:

- ◇ \$650 or more - Golden Brush (three shows)
- ◇ \$325 or more - Silver Brush (one show)
- ◇ Under \$325 - Bronze Brush – unlimited
- ◇ Any Amount - Jean Price Memorial Fund

The Urban Art Project recently became its own 501c3, EIN #88-2468615, with the help of Bill Bronson. The UAP board members include Betsy Rogstad, Eliza Weber, and Cortni Harant.

Amount received: \_\_\_\_\_ Date Received: \_\_\_\_\_ Payment Method: \_\_\_\_\_

Gold and Silver Brush Levels - Text to appear on the window:

Thank you for your support! Public Art is the heart of any great community and your financial support and/or gifts in kind make this unique opportunity possible. In the Americans for the Arts study titled “Why Public Art Matters (2018)” they state:

*Art in public spaces plays a distinguishing role in our country’s history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment. It provides an intersection between past, present, and future between disciplines and ideas. Public art matters because our communities gain cultural, social, and economic value through public art.*

The full document explores how public art impacts five community values: Economic Growth and Sustainability, Attachment and Cultural Identity, Artists as Contributors, Social Cohesion and Cultural Understanding, and Public Health and Belonging. Each section includes a summary, reasoning statement, supporting data, and examples. Please feel free to access the document to see the full findings of the research.

<https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/why-public-art-matters-2018>



**Make Checks Payable to:**

GF Urban Art Project

**Memo Line:** UAP Sponsorship

**Mail or deliver your donations to:**

Great Falls Urban Art Project, C/O Cortni Harant,  
1506 Central Avenue, Great Falls, MT 59401

A digital version of this packet and more can be found on our website.